

## Opinion

Snakes: suave serpents or slithery scoundrels? • 11

## Arts & Culture

The delicious debut of our food column, *Campus Bites* • 18

## Sports

Silver medal Pandas head to B.C. • 25

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

September 5th, 2012 ■ Issue No. 1 ■ Volume 103

## DISORIENTATION 2012: APOCALYPSE



In the year that portends certain doom, *The Gateway's* got your back with the tips & tricks to make your undergrad a blast! check out our orientation guide inside

PHOTO ILLUSTRATION: DAN MCKECHNIE

### LISTER SHOWDOWN

## Documents support admin claims of Lister problems

Despite public denial from Students' Union, Lister incident reports reveal serious health and safety concerns with residence culture



STALEMATE Admin and the SU differ over Lister changes. FILE PHOTOS: DAN MCKECHNIE, MATT HIRJI

**April Hudson**

NEWS EDITOR • @APRIL\_HUDSON

**Katelyn Hoffart**

STAFF REPORTER • @KATELYNHOFFART

Documents *The Gateway* obtained through a freedom of information act request have revealed serious health and safety concerns in Lister Residence at the University of Alberta.

The university imposed a number of changes in Lister over the summer, changing three of the four halls to first-year residences for 2013, making changes to the staffing structure and changing their alcohol policy to eliminate drinking in public spaces.

The university gave the Students' Union a list of documents pertaining to the health and safety concerns leading to these changes. One document contained a list of video descriptions ranging from "seemingly fun but harmless social activities" to "high-risk and dangerous acts."

Some of the acts laid out in the descriptions, ranging from the mid '00s to last year, include a Floor Coordinator and a student vomiting on each other, collecting it in a pitcher, and having a third student drink it. One act describes a student having his pelvic area lit on fire. Others include residents publicly urinating on each

other, a Floor Coordinator having his anal region waxed with duct tape; a student drinking a mixture of urine, beer and toilet water; drinking cups of urine; stripping and also a false arrest — which led to an eviction and 100 hours of community service.

Reports often stemmed from tower competitions, which also include events where residents sit outside on an ice rink during winter nights.

"(The university) really stretched what happened in a lot of the activities. So for one thing, (they're saying) students will have to go sit outside on the ice and are forced to sit there overnight and freeze — but actually the hours are pretty reasonable that they do it, and no one's forced to be out there," Students' Union President Colten Yamagishi said.

"I'm sure if these things were things that people didn't enjoy they wouldn't do them."

Yamagishi added that in a residence as large as Lister, which houses 1,800 students, issues are going to arise.

"We don't necessarily deny that there's things that could be improved in Lister, but definitely we haven't seen anything that should give (the university) the right to break their own bylaws ... There's nothing happening now that hasn't been

happening for the last 50 years," he said.

"I just don't understand where this concern is coming from."

The Students' Union received the package of documents from the university in July.

**"We don't necessarily deny that there's things that could be improved in Lister, but definitely we haven't seen anything that should give (the university) the right to break their own bylaws"**

COLTEN YAMAGISHI  
PRESIDENT, STUDENTS' UNION

"It's like a pile of documents ... and it's basically just a whole bunch of very empty information that talks about the current situation for Residence Services, the residence staff and the students, but there's nothing in there that constitutes a state of emergency or urgency," Yamagishi said.

"I'm not going to say the whole package is bogus, because that's not true — but a lot of it is outdated

information ... and a lot of it is inaccurate."

Dean of Students Frank Robinson confirmed that administration had based its concerns on what happened in the past two years. He added that they had shared their information with the SU as early as July 23.

"On July 23, (the SU) saw a list of troublesome events that we saw in Lister — not last year, but in the previous year," he explained.

"In the days later, they received a very, very detailed list of incident reports. And the incident reports were primarily this last year. Yamagishi responded to it on the 31st, so he must have got it before then. He said he didn't see anything problematic in it."

Last year, there were more than 100 judicial incidents reported in Lister regarding things from vandalism and smoking to alcohol misuse and abuse to staff. Of these, 22 involved EMS, UAPS or EPS — compared to two such incidents requiring emergency help across other residences.

The report also notes that student staff told supervisors that there were many incidents they did not report.

PLEASE SEE **LISTER** • PAGE 7



THE

gateway

visit us at THEGATEWAYONLINE.CA

Wednesday, September 5, 2012  
Volume 103 Issue No. 1

Published since November 21, 1910  
Circulation 9,000  
ISSN 0845-356X

Suite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Ryan Bromsgrove  
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Madeline Smith  
managing@gateway.ualberta.ca | 492.6654

NEWS EDITOR April Hudson  
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER Katelyn Hoffart  
staffreporter@gateway.ualberta.ca | 492.6664

OPINION EDITOR Darcy Ropchan  
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Alana Willerton  
arts@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Andrew Jeffrey  
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Selena Phillips-Boyle  
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Ross Vincent  
production@gateway.ualberta.ca | 492.6663

MULTIMEDIA EDITOR Alex Migdal  
multimedia@gateway.ualberta.ca | 498.1509

business staff

BUSINESS MANAGER Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth  
sales@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski  
design@gateway.ualberta.ca | 492.6647

WEBMASTER Derek Dowling  
webmaster@gateway.ualberta.ca | 498.1509

CIRCULATION PAL Tim Rechner  
CIRCULATION PAL Jason Dublanko  
circulation@gateway.ualberta.ca

The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns or complaints about *The Gateway's* content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.

*The Gateway* periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

*The Gateway* is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of *Fairplex*, *Utopia*, *Proxima Nova Extra Condensed*, and *Tisa*. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* games of choice are *Pandemic* and *Cards Against Humanity*.

contributors

Dan McKechnie, Hossein Mortazari, Kate Black, Justin Bell, Paige Gorsak, Cody Gretzinger, Julianna Damer, Ryan Stephens, Annie Pumphry, Katherine Speur, Tamara Aschenbrenner, Gina Wicentowich, Justin Andrade, Peggy Jankovic, Adrian Lahola-Chomiak, Jay Lind, Gail Gallagher, Jeremy Chieriet, Lauren Alston, Marie Gajmerac, Emilie St. Hilaire, Donna Cave, AmirAli Sharifi, Thoma Kummer

# U of A Aboriginal advocate wins award

April Hudson  
NEWS EDITOR • @APRIL\_HUDSON

A chancellor emeritus at the University of Alberta has been recognized by the Canadian Council for Aboriginal Business for his work in Aboriginal relations.

Eric Newell, former CEO of oil company Syncrude, is receiving the Award for Excellence in Aboriginal Relations for his advocacy of Aboriginal business and education during and after his time with Syncrude.

Newell says that his time with Syncrude generated his passion for working with Aboriginal people.

"The real genesis would be when I went to Syncrude — I went there in 1986 as Vice President, and I became CEO in 1989," he said.

When Newell arrived at Syncrude, the percentage of Aboriginal people in the workplace was much lower than that of the broader community, despite what Newell called a commitment by his predecessors that local people would benefit from oil sands development.

"We increased employment to the point where Syncrude was the largest industrial employer of Aboriginal people in Canada," Newell said.

Newell started at Syncrude with the goal of creating enough Aboriginal companies to generate \$30 million a year in business.

"We were doing it because we were trying to help the Aboriginal communities become more self-sustaining, and nobody had done it. I don't know how much Syncrude does today — it's probably over \$150 million a year of business with Aboriginal companies," Newell explained, joking that their original goal of

\$30 million proved them "un-visionary."

Newell retired as CEO of Syncrude at the end of 2003, but still pursues his interests in Aboriginal affairs.

"I want to be very quick to point out that I share this award with my Syncrude management team, and also my many Aboriginal friends who are entrepreneurs and business people," he said.

Newell added that, by working on Aboriginal programs, Syncrude was put in a win-win situation.

"It's not just pure altruism, but it is the right thing to do. It certainly works to the company's advantage to work hard at their aboriginal programs," he said.

"One of the top areas I wanted to work on when I came in as chancellor at the University of Alberta was to get a lot more going ... in terms of developing post-secondary opportunities for Aboriginal youth."

Newell formed an Aboriginal working group in order to generate interest in Aboriginal education and get a profile about getting more Aboriginal initiatives started at the University.

"One of the things we're still working on is the Aboriginal Gathering Place at the U of A," Newell said.

"Again, the whole idea here is that the key to improving the quality of life and standard of living for our (Aboriginal) people is really education, first and foremost, and economic development."

Newell and his wife Kathy donated \$1 million to the Gathering Place in 2008, and also donate money to scholarships and bursaries for Aboriginal people.



SUPPLIED

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Alana Willerton

As you may have heard, classes start on Wednesday.

WE ASKED...

If you could have anyone for a prof, who would it be?

Andrea Miller ARTS I

"John Lennon — he's awesome."

George Voloboeu ENGINEERING I

"My friend, Connor Gritter. He's a good character."

Pam Ridley ARTS I

"Johnny Depp. He would be hilarious."

Kristara O'Rielly ARTS III

"Carl Jung. He impacted a lot of what we know about psychology."

THIS SCREENING IS

FREE FOR ALL STUDENTS!

JUST SHOW YOUR STUDENT ID AT THE BOX OFFICE

THAT MEANS YOU, U OF A-NAIT GRANT MACEWAN \* ETC ETC ETC \*

BACK TO THE FUTURE

SEPT WEDNESDAY 19TH 2012

PLAYING AT METRO CINEMA AT THE GARNEAU 8712-1095T

gateway cinema

PRESENTED BY THE gateway • THEGATEWAYONLINE.CA

DRINKS 830 SCREENING 9PM



# Scholars eager for new year

**April Hudson**  
NEWS EDITOR • @APRIL\_HUDSON

The University of Alberta has welcomed two Fulbright scholars into its midst for the fall semester. Stephen Charbonneau, an assistant professor of Film Studies at Florida Atlantic University arrived in Edmonton mid-August along with Donald Holly, an anthropology professor at Eastern Illinois University.

The two came to Edmonton as part of the Canada-US Fulbright program, which acts as an educational exchange program for scholars. "It's for people doing work that is transnational, that is cross-cultural, dealing with topics that are complicated (and) that involve considering a lot of different points of view," Charbonneau said.

"If you are doing work that does involve different cultures and countries, and traverses those divides, it really is important to go somewhere else, to do your research in a different country, to take you out of your safety zone. There's something about physically being in a different space that puts you in a different mindset."

For Charbonneau, being with the Fulbright means constantly conceptualizing and re-thinking his research and his work as a crucial part of producing his writing.

"My research is historical — I do a lot of archival research, and one of the things I love about archival research is you never know what you're going to find," he explained.

"What attracted me to the Fulbright, and what attracted the Fulbright to me, is that I'm doing a historical project right now that involves Canadian filmmakers and the work they did for the US government in the late '60s."

Although he only arrived in Edmonton a couple weeks ago, Charbonneau said he's gotten a good start in getting involved



**SERIOUS SCHOLARS** Holly and Charbonneau are excited for the new school year. SUPPLIED

on campus.

"Right now I'm being very inductive. I'm enjoying meeting people and having coffee and talking about their work," he said.

"In my own department there's opportunities every week to socialize with students. I try to be present — it's something you really have to be proactive about. And that's another thing about being a Fulbright scholar — I imagine the trap is you can become a shut-in, and you want to avoid that. You have to be ... willing to explore and go out and meet people."

For both Charbonneau and Holly, being a Fulbright scholar offers a chance to focus on writing instead of teaching.

"I've just been waiting for students to come back — I need that electricity, you know, when you have a crowded campus," Holly said.

"I'm not teaching here, which is good in that I have to make a lot of progress on my book, but I do miss teaching. It's hard seeing students around and knowing I'm not going to be teaching them."

Holly, an archaeologist, is a visiting research chair in the Native Studies program.

"I am here mostly to work on a book that I am writing that deals with the archaeology of Newfoundland and Labrador and parts of Quebec," he explained.

"I'm also here to collaborate with researchers, and I'm here to learn more about the Western Subarctic. ... The U of A is known especially in anthropology and Native Studies for the Western Subarctic, Native history, Native peoples, the archaeology of that area."

Holly said his semester here has not been planned out yet, although he has already lined up a presentation for a Native Studies class.

"I'm sure I'll be giving more talks on campus, we just haven't lined all that up yet," he explained.

"I'm actually enjoying city life — I live right near Whyte Avenue, so that's fun, walking around there."

Charbonneau and Holly will be working at the U of A for four months, and will be returning home in late December.

# Assault awareness hits the streets

**Katelyn Hoffart**  
STAFF REPORTER • @KATELYNHOFFART

Edmonton organizers are gearing up for this year's Sexual Assault Awareness Week (SAAW), which features events aimed to raise awareness about sexual violence against women.

The city-wide event precedes the University of Alberta's bi-annual awareness week and offers five days of sessions a short bus ride off campus. A small team at the Sexual Assault Centre of Edmonton (SACE) has been planning the event, which will kick off with the help of volunteers, since February.

SACE Education Coordinator Niki Bernier said she hopes to bring the community together on this topic through educational workshops and spaces to share stories and have discussions regarding sexual assault.

Although a schedule of the SAAW will be distributed at events, Bernier said the real issue is getting information out to the community, since the event relies on word-of-mouth.

"One of the biggest challenges is just letting people know that this is happening," Bernier said.

Despite that setback, the event has had success in previous years. This year's in-house workshop was filled almost immediately, and now SACE has continued to set up more workshops as far ahead as November.

"We've just had such a demand from the community, and it's really important to us to be able to offer this information to everybody and anybody who wants it," Bernier said.

"As long as the interest and demand is there, we'll keep holding these workshops."

SAAW is designed to support survivors of sexual violence and also provide the public with education on its impact and steps to support those affected, as well as Canadian law surrounding the topic.

One of the events this year includes an artistic music and poetry night at Rouge Lounge with local spoken word artists Breadth in Poetry Collective.

A variety of Edmontonian musicians will also be present to help address sexual violence through art, words and music.

Bernier also wanted to bring out a larger crowd through the use of pop

culture to provide a platform for discussion. A movie screening of *Easy A* will be played at Grant MacEwan to take on a different angle of addressing the issues brought up during SAAW.

"We can have a bit of a discussion about things like gender roles and things like slut-shaming. And we can talk about how those two things kind of fit into rape culture and how that fits into the prevalence of sexual assault both in our society and society as a whole," Bernier said.

The biggest event of SAAW is Take Back the Night, a semi-annual march through the city to help raise awareness.

"We just really encourage people to come and check out what we're doing and to come participate," Bernier said.

"It's a heavy topic, it's a serious topic, but we're trying with a lot of the events (to) make it accessible and make it an open, safe space to acknowledge the reality of sexual assault."

The event kicks off 11 a.m. – 1 p.m. Monday September 17 at City Hall for a proclamation by Raj Sherman, leader of Alberta's Liberal Party, and other guest speakers.

has the same comic twice. Well, we dun goofed. The bottom comic was supposed to be a new one with the same characters 10 years later. We all feel bad about it. Especially the implication that we're still run

by the SU — the irony of this mistake happening in the first item of our 10 years of autonomy celebration is not lost on us. The intended comic is included with this week's Diversions section.

# O2's

## Starving Student?

Delicious daily features  
and you'll still make  
your rent!

**25 Cent Wings**  
**6 Days a Week**  
**Edmontons Best**  
**Happy Hour**  
**11am - 6pm**  
**7 Days a Week**

**\$4 Domestic Pints**  
**\$4 O Balls**  
**\$4 Domestic Bottles**  
**\$4 Glasses of Wine**

**Whyte**  
**8217 - 104 Street**  
**780.760.0202**

**North**  
**13509 - 127 Street**  
**780.451.7799**

**West**  
**11066 - 156 Street**  
**780.448.2255**

**South**  
**10390 - 51 Avenue**  
**780.439.5002**

**www.O2s.ca**

 **facebook.com/O2sedmonton**

 **@O2sedmonton**



Download our free app  
and keep up to date with  
all our events and features



## correction

Hopefully you picked up one of our calendars this week. If you did, you may have noticed the cover





UNIVERSITY OF ALBERTA  
ALUMNI ASSOCIATION

DINER &  
MOVIE NIGHT

GEORGE LUCAS'  
AMERICAN  
GRAFFITI

FREE!

Saturday, September 22  
7:30 pm | QUAD

BYOBLANKET

We'll supply the nostalgia  
(and a really BIG TENT.)

Popcorn and soda available (cash only).



Alumni  
WEEKEND 2012  
SEPTEMBER 20 - 23



Sponsored by  
TD Insurance

[www.ualberta.ca/alumni/students](http://www.ualberta.ca/alumni/students)



SUPPLIED

## Algae threatens Canadian lakes

**Katelyn Hoffart**  
STAFF REPORTER • @KATELYNHOFFART

A grad student at the University of Alberta has discovered that lakes across Canada have been contaminated by strains of algae species that produce toxins.

Along with a team of 17 researchers, Diane Orihel, a PhD student in the Department of Biological Sciences, has spent the past two years analyzing existing data on blue-green algae, which contain high levels of nutrients including cyanobacteria — known to produce harmful toxins.

Orihel's team looked into more than 3,000 records and samples from the past 10 years in order to gain a picture of the toxic algae's national presence in Canadian lakes. The nutrients causing algal blooms can be deposited into lakes in the form of sewage, fertilizers or artificial canals.

Shoreline property where the wild vegetation is cut down can also make it easier for these nutrients to find their way into the lake.

"The one thing to understand is the riparian zone — the vegetation around the lake — is really important for filtering nutrients before they hit the water," Orihel said.

"So if you have a developed

shoreline, like if you have cottage development where people have mowed down that vegetation it exhausts your last line of defense."

Orihel expected prairie regions and areas of Southern Alberta, Saskatchewan and Manitoba to carry the toxic algae in the water, but was surprised to discover it was present in other parts of Canada.

"Those lakes typically have poor water quality. These are shallow lakes and the water's just developed for agriculture and they're known to have algal blooms," she said.

"I wasn't expecting to see these toxins in kind of the more pristine areas," Orihel said, particularly noting the east and west coast.

Health problems have been linked to the exposure of the algae through ingestion of the water. This can occur through recreational activities such as swimming or inhaling water spray during jet skiing. Another possibility also includes the consumption of fish that have ingested the algae.

Managing the algae has proven difficult. According to Orihel, it is unknown why the algae creates toxins out of the excess nutrients, but the only way to control the cyanobacteria population is to sever the nutrients. This includes managing livestock waste near

water systems, controlling fertilizers and redeveloping vegetation along shorelines.

"The message is that everyone has a role to play," Orihel said.

"Right from choices that individuals make to municipalities putting in bylaws, to how provincial governments put in regulations and direct funding for particular research and monitoring."

Orihel said she wants to take the study to the next level by conducting a manipulation experiment, where the research team tests their findings in a controlled ecosystem with predetermined levels of phosphorus and nitrogen in the water.

She feels that the experiment would be able to guide government policy to help control the deadly algae.

However, the only area where this is permitted is in a world-class test area in northwest Ontario called the Experimental Lakes Area. This test area was shut down in May by the federal government.

"How is the government going to make decisions on how to manage our lakes, how to monitor our fish population when we no longer have the best tool in order to answer those questions?" Orihel said.

## Tech society offers space to students

**April Hudson**  
NEWS EDITOR • @APRIL\_HUDSON

Students interested in science and technology have a new space in Edmonton to learn and work on projects.

Having recently moved from its old location, the Edmonton New Technology Society (ENTS) is welcoming members from the Edmonton area, some of whom include students at the University of Alberta.

ENTS is a non-profit organization where individuals interested in technology can come together in a free, open space and collaborate on projects. It provides members with around-the-clock access to a lab, a workshop space and a variety of tools and supplies.

"We've had a lot of our student members say it's like a lab at school, only without the politics," said Michael Kulpa, president of ENTS.

"We offer project space and community to work with people together — a lot of what we do is social."

The new ENTS building, nestled in a little rural area above Grant

MacEwan University, used to be a convenience store. According to Kulpa, the owner left — leaving it full of garbage and unsafe electrical equipment.

Kulpa took over the space alongside ENTS, and in a short time transformed the old building into the perfect place to hold workshops.

**"We've had a lot of our student members say (ENTS) is like a lab at school, only without the politics."**

MICHAEL KULPA  
ENTS PRESIDENT

At present, ENTS is still in its early stages of development, since the building is still being refinished. It features a spacious main floor as well as a basement, where Kulpa said a classroom will be built for presentations and space for non-profit groups to rent.

Kulpa, who works in IT for a

living, spends a lot of his free time at ENTS, which has an open house every Tuesday evening.

"Once you start collecting people who collect different stuff, you never run out of things," he said.

"It's really for people who don't have that workspace."

ENTS currently has between 35 and 40 active members, and according to Kulpa focuses on computer technology, although they offer spaces and activities for many different areas, including art and design.

When the ENTS team is finished, Kulpa hopes the space will turn into a year-round shop, including the garage in the back.

"It creates a nice community," Kulpa said.

"For example, if you don't know anything about computers, but I do, let's find a project you can start on your own, and get lost in it, and I can help you through it."

Although ENTS currently doesn't have a large student base, Kulpa said he hopes to change that, and believes ENTS has a lot to offer students.



# New program takes service learning to the next level

**Katelyn Hoffart**  
STAFF REPORTER • @KATELYNHOFART

As the University of Alberta's Community Service Learning program nears its 10-year anniversary, the program directors are about to give their students a slice of the PIE: Partners in Education.

The pilot project launches this fall after almost four years of planning aiming to take the university's Community Service Learning (CSL) program to a new level. Students can gain valuable experiences in the non-profit sector while simultaneously benefiting the community.

PIE will offer a unique opportunity to its partners by allowing them to sit in and audit certain CSL classes at no cost. In many cases where these small non-profit agencies cannot afford professional development training, this is a valuable opportunity.

"I think too often we have talked about how we do outreach to the community; we provide things to them, and we haven't recognized enough how it is that community partners provide a lot back," said CSL founder and former director at the U of A, Sara Dorow.

Dorow initiated the CSL program back in 2003 with only three registered classes in the Faculty of Arts. The popularity of the classes has now grown to more than 750 students in CSL courses across seven faculties — including business and education.

"Ten years from now, it would really be really nice if there is a CSL component in every faculty," said Administrative Director Lorraine Woollard.

"We've grown quickly, but it's managed growth. And so as we see

ways that we can get involved in faculties that we're not involved in, we're going to pursue those," she said.

Part of the popularity was due to a unique learning experience that gets students out of the classroom and explores learning in a challenging new way.

"You can't predict exactly what's going to happen, because what you're doing is bringing together all of these different players: instructors, students and community partners, who together are partnering up around a certain set of social questions or set of issues," said Dorow.

The program now has connections to more than 100 partners, such as Edmonton Women's Shelters and even environmental learning partners in Fort McMurray, although most fall within the limits of Edmonton.

CSL director Alison Taylor, who just recently stepped up to the position, is focused on getting out into the community and meeting students and faculty members to look into opportunities for the future of the program.

One challenge of this expansion is in certain science faculties, where it is often difficult to find non-profit organizations to pair with CSL.

"It's challenging because sometimes someone will say, 'how can you possibly make an organic chemistry class into a CSL class?'" said Woollard.

She believes it's important to creatively seek out the right organizations for students to explore their field of study.

"It's a way of them seeing how their discipline actually fits into the larger world. Oftentimes we forget



**COMMUNITY OUTREACH** CSL founder Sara Dorow wants to recognize what the community has given back to the program.

SUPPLIED

that," she said.

Another priority for the team is making the program courses more available for graduate students.

With the university emphasizing undergrad research with initiatives like the poster symposiums held last year, Taylor believes CSL can contribute to encouraging this research even more.

"There's also a trend from the university to involve more undergrads in research, and I see CSL as a

very good way to also fulfilling that goal," she said.

"It's certainly allowing more opportunities for students who engage in research in consistence with what we do at CSL."

When the program began, funding was essential to get CSL off the ground. The foundation also had a strict definition of what community partners should be.

As the program becomes more successful, new dynamic partner-

ships continue to form with school boards, sectors in municipal government and broader non-profit agencies.

"It would be nice to see every student being aware that this is an option for them, and also to make sure that the opportunities they are provided with are enriching their learning experience," said Taylor.

The PIE program is expected to remain as a pilot project for at least one year.

**RILED UP OR PICKED UP**

**BEA Lover/FIGHTER**

**WWW.LOVERFIGHTER.CA**

Responsible Hospitality  
Edmonton

Don't leave it up to chance—  
**put your future in your hands.**  
Meet the CA Training Office

If you are seeking a CA training position (permanent, co-op or summer position) for 2012-2013, this event will introduce you to the employers who are hiring. All students from all campuses are welcome and there is no cost to attend.

**www.albertaCAs.ca**  
For more information, contact [careerinfo@icaa.ab.ca](mailto:careerinfo@icaa.ab.ca).

**Friday, September 7**  
The Westin  
10135 100 Street Northwest  
Edmonton, AB T5J 0N7  
Career fair:  
8:30 am-8:00 pm  
Breakout sessions:  
8:30 am-8:00 pm


**CA** Chartered Accountants of Alberta

**Where**  
**How**  
**Who**  
**When**



*The Journey of a Canadian Hero*  
**SAM STEELE**

**improv**  
at Sam Steele




**RAPID FIRE THEATRE**

Join as they perform live improvised comedy at the Sam Steele Exhibition. Their fast paced funny show takes its cues from the audience to create a hilarious scene right in front of your eyes. They have performed all over the world and have won several international awards.

**Thursday, September 6 @ 7pm**

performance included with admission (get in free if you make a moustache)



Celebrate Sam's fantastic facial hair. Make your own moustache and get in **free** (supplies provided).


**September 5 – 12**

**free THURSDAY NIGHT MOVIES @ 6:30pm**

**September 6** *The Days of Whiskey Gap* (1961) Colin Low  
This film by Colin Low recounts the early days of the NWMP in the West as they trekked from Winnipeg to Fort Whoop-up using a combination of archival footage and interviews with people who were there for the early days of the NWMP. (approx 28 minutes)

**September 13** *City of Gold* (1957) Wolf Koenig and Colin Low  
Narrated by Pierre Berton, *City of Gold* tells the story of the Klondike Gold Rush in Dawson City. The film was made to sell Canada and the NFB to the world but has become a nostalgic favourite among Canadians who love Berton's story telling and Klondike history. (approx 22 minutes)


**September 27** *Wild Life* (2011) Amanda Forbis, Wendy Tilby  
2012 Academy Award nominee for Best Animated Short, this film tells the story of a young Englishman attempting to ranch in Southern Alberta in 1909. (approx 14 minutes)

 **UNIVERSITY OF ALBERTA LIBRARIES**

<http://steele.library.ualberta.ca/exhibit>

Welcome students! Add a visit to the Sam Steele Exhibition to your list of must do's. Learn more about one of Canada's unsung heros. **50% off** admission for students with valid id.

Enterprise Square Gallery  
10230 Jasper Avenue



Your Library. Your Space

University of Alberta Libraries

# WELCOME BACK

The information you require. The spaces you want. The tools you need.

## Visit your library during Week of Welcome for events, treats and give-aways

*North Campus Library Locations*

**Cameron Science and Technology Library**  
780 492 8440  
*Includes the Dr. Josephine M. Mitchell Mathematics Library, the Data Library, the William C. Wonders Map Collection and the Canadian Circumpolar Collection.*

**Herbert T. Coutts Education Library**  
780 492 3770

**Rutherford Humanities & Social Sciences Library**  
780 492 5791  
*Includes the Music Library and the Bruce Peel Special Collections Library*

**John A. Weir Memorial Law Library**  
780 492 3371

**John W. Scott Health Sciences Library**  
780 492 7947

**Winspear Business Reference Library**  
780 492 5652

**St. Joseph's College Library (affiliate)**  
780 492 7681 ext 237 or 238

*Other Library Locations*

**Augustana Campus Library**  
780 679 1156

**Bibliothèque Saint-Jean**  
780 465 8711

**Book and Record Depository (BARD)**  
780 248 1400



Follow us on Twitter.





**UNIVERSITY OF ALBERTA LIBRARIES**

University of Alberta Libraries | 780 492 4174 | [www.library.ualberta.ca](http://www.library.ualberta.ca)



# summer in review

COMPILED BY **Katelyn Hoffart**

### FOR WHOM THE BELL CURVES

Earlier this summer the University decided to clear up misconceptions that the bell curve was a compulsory form of grading. Confusion arose after the curve was interpreted as being completely eliminated from the grading system at the University. A General Faculties Council meeting on May 28 amended the wording in the university's Grading and Assessment Policy, clearing up wording that previously led to a general belief that the curve was a mandatory form of grading, especially in Science and Engineering classes. The bell curve continues to remain available to professors, giving them freedom to evaluate students as they see fit — as long as they adhere to the Assessment and Grading policy and faculty or departmental grading policies. "The new policy allows a little more flexibility for each faculty or department. I suspect there will be a lot more diversity in how grades are determined across campus," said Students' Union Vice-President (Academic) Dustin Chelen. However, Chelen said the SU has been concerned faculty-specific grading procedures have not always been clearly identified for students. "Departments could have had their own grading curve without

ever telling (their) students, and students would have no understanding where their grades were coming from at the end of the term," Chelen said. **HUB OF HORRORS** An armed robbery occurred in the early morning of June 15 at HUB Mall that left three G4S Cash Solutions Canada employees dead and one in critical condition at the hospital. At 12:10 a.m., multiple gunshots were fired, killing Brian Ilesic, Eddie Rejano and Michelle Shegelski and leaving Matthew Schuman hospitalized. Fellow G4S employee Travis Baumgartner was named a suspect the same day of the shooting and was arrested at the Canada-US border soon after. He was found to have \$330 000 in cash and will go on trial September 21st facing charges of first-degree murder, attempted murder and robbery with a firearm. One concern was the U of A Emergency Notification System was slow to respond — the first notification was posted on the U of A website at 3:28 a.m., hours after the incident occurred. "There's a lot of criticism, and we'll deal with it, but this is one o'clock in the morning. The police are on site, they have three dead people and one badly wounded person, they don't know who's done the shooting, where they are — most everybody is safely

locked in their rooms and in bed," said U of A Provost Carl Amrhein at the time. "We didn't want to say anything that caused people to start running around until we knew," he said. **LISTER LIVID OVER REZ CHANGES** On July 23 the university went public with its decision to implement major staffing changes in Lister, as well as restricting alcohol to private student rooms. Lister employees, currently jointly employed by the Lister Hall Students' Association and Residence Services, will work solely for Residence Services. Additionally three of the four Lister towers will be reserved for first-year students starting September 2013, leaving Schäffer for other residents. Student groups who have been affected by the changes say they received no word of warning from the university and no consultation regarding the changes. However, the university argues that consultation took place, and documented meetings reveal discussions about Lister issues. "The Students' Union refuses to consider either the compromise on the alcohol rules or to the current year's staffing issue if the university will not rescind all five decisions," stated one news release by the SU. Acting provost Martin Ferguson-Pell said in another release that the university won't reverse their decision, which has left the organizations in a current deadlock with each other for negotiations.

# \$40,000 for SU legal fees

LISTER • CONTINUED FROM PAGE 1

Robinson said that the information the administration shared with the SU included YouTube videos and issues found on social media. "When I say incident reports, I don't just mean formal reports, I mean several incidents that cause risk to health and safety," he clarified. "Some reports were from the past couple years, and some were before that." He added the university approves of many Lister activities, including philanthropic endeavours and community-building events such as dodgeball. "I don't want to come down slamming all parts of Lister culture. There are some really good things happening in Lister Hall and we don't want to destroy that," Robinson said. "However, the documents that we prepared this summer, when I looked at those and when other people in Central Administration looked at those, they said things have to change." Robinson said he wasn't made aware of the videos until June 2012. "Even though we've been doing all this stuff, it wasn't having the effect we needed to have, so we needed to do something like this," he said. "The things that deal with urgent health and safety things, we will make those changes, period. ... The way I look at it, if we wait to make changes, and something happens in that year, no one wants to be in that situation, so we are going to make the changes. We have no intention of going back on them." Despite these concerns, the SU is maintaining its hard-line position on the Lister changes. In an August

14 meeting of Students' Council, the SU voted, *in camera* — meaning only members of council are privy to details and are unable to discuss them — to approve \$50,000 of unbudgeted money. Of these funds \$40,000 is for "professional fees," and \$10,000 for "student association training fees." Four members of council have confirmed with *The Gateway* that the \$40,000 is for legal fees, with the \$10,000 for LHSA training. Shortly after the fees were approved, tweets on the hashtag #thenewLHSA-training revealed LHSA staff members went to the mountains for a weekend camping trip with a company named Hela Ventures. The trip included hiking, mountain climbing and white water rafting, as well as speakers. "Blew a knee rafting, gonna walk it off on the mountain #fruitvaleinstincts #thenewLHSAtraining #naturewalk," tweeted @VPschaffer during the trip. Although Yamagishi agrees the \$10,000 went to LHSA training fees, he denies they funded the trip. "We certainly have not paid for their camp or for any food. All of the costs that went towards them went for materials, speakers and basically any training stuff they needed," he said. "The reason we helped them out with that ... is just because those were costs that they normally wouldn't have to incur unless this whole thing had gone crazy like this." Yamagishi declined to comment on the \$40,000, citing *in camera* rules. With files from Ryan Bromsgrove and Scott Fenwick. For more information, go to <http://thegatewayonline.ca>

## tweet OF THE WEEK

**Sense In The City**  
@SenseInCity

Classes @UALberta start this week. 6 courses w two labs, 44+ hr work weeks, and a casual job. Can I do it? Yup. While staying sane? ...

Reply Retweet Favourite

If this poor U of A student can pull it off, you've got no excuses to avoid volunteering, toots.

**gatewaymultimedia**  
Your gateway to staying sane.

MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB



## ISN'T IT TIME WE GOT ALONG?

### BIKE LANES

Bike lanes are dedicated to the exclusive use of bikes. Motorists can't stop, park or drive on bike lanes, but they can cross a bike lane when turning into driveways or when parking is permitted between the curb and the bike lane.



### SHARED-USE LANES

Shared-use lanes indicate the roadway is to be shared by motorists and cyclists. Shared-use lanes guide cyclists on the road and remind drivers to expect cyclists in the lane.



TRANSFORMING | EDMONTON

ONEROAD.CA



Even hardcore scholars need a distraction. FREE MUSIC MOVIES VIDEO GAMES eBooks TV SHOWS



Activate your L-Pass to enjoy all the perks of the Edmonton Public Library

[www.library.ualberta.ca/epl](http://www.library.ualberta.ca/epl)

UNIVERSITY OF ALBERTA LIBRARIES



EDMONTON PUBLIC LIBRARY

epl.ca

## FOUND: Arts Options!

Fall courses: Intro to Music Therapy • Art Therapy Fundamentals • The Unknown Holy Land • Questing Faith  
**ENGAGING TOPICS • MOTIVATED INSTRUCTORS • SMALL CLASSES**

**Look for CH RTP courses on BEARTRACKS!**



St. Stephen's College



UNIVERSITY OF ALBERTA

For more information, visit: [www.ualberta.ca/st.stephens](http://www.ualberta.ca/st.stephens) Phone: 780-439-7311



# Students track Enbridge pipeline

**Anna-Lilja Dawson**  
THE SHEAF (UNIVERSITY OF SASKATCHEWAN)

SASKATOON (CUP) — For 14 days in late July and early August, two University of Saskatchewan students travelled the 1772-kilometre route of Enbridge’s proposed Northern Gateway pipeline. During this time they took photos, captured video and documented the personal stories of residents of the communities along the pipeline’s projected path.

Tomas Borsa, a political studies and psychology student, and Tristan Becker, a recent political studies graduate, made the trip from Bruderheim, Alta. to Kitimat, B.C. Teaming up with Skyler Flavelle from Whistler B.C., the group set out to create a multimedia project titled *Line In The Sand*.

Borsa blogged their travels at [lineinthesand.ca](http://lineinthesand.ca) while Becker and Flavelle took care of the photography and videography respectively. According to their website, the project will culminate with a published book “comprised of images, essays and commentary from those affected by the pipeline.”

The Northern Gateway pipeline is a project by Enbridge Inc. — a Calgary-based energy company — that would carry an estimated 525,000 barrels of heavy crude oil a day from Alberta’s oilsands to Canada’s West Coast.

The project is intended to open up access to emerging Asian markets, where demand for oil is at an all-time high.

Many communities nestled around the Northern Gateway’s planned pathway feel the pipeline’s construction is beyond their control as efforts to protect

their land have so far been futile, Borsa said.

He said the passing of Bill C-38, a 425-page omnibus budget bill that, along with several other new laws, allows the government to exempt federal projects from environmental assessment, greatly limited the individuals who could speak at public hearings regarding the pipeline.

In addition, Enbridge has provided strict mediation that has reduced the topics open for discussion and limited a speaker’s time to 10 minutes.

Borsa said creating *Line In The Sand* was necessary to help share the opinions of those who are most concerned with the proposed pipeline.

What he found surprising was the clear-cut difference in public opinion between B.C. and Alberta. In B.C., where a vast amount of the pipeline will cut through First Nations territory, some communities oppose the pipeline so strongly that they have rallied together for a ban on oil pipelines and tanker projects within their territories.

The majority of these communities depend heavily on already fragile ecosystems for their livelihoods and cannot afford the risk of an oil spill endangering the environment.

The militance shown in communities facing serious risks was shocking to Borsa, who said people will go as far as lying down in front of bulldozers to protect their land. The greater the risk to a community, the more open and willing the community members were to share their stories, he said.

Enbridge has offered communities along the projected path a 10

per cent equity stake in the project in an attempt to increase support for the pipeline.

The company recommends that this money be used to fund cultural centres and build schools in their communities.

Borsa said many communities have refused the offer and remain opposed to the pipeline.

He said there’s no middle ground to be found for communities that support the pipeline but still harbour concerns for the environment.

The few people that the *Line In The Sand* group found in favour of the Northern Gateway project in B.C. were Shari Green, mayor of Prince George, and Joanne Monaghan, mayor of Kitimat. Both were unavailable for comment when *Line In The Sand* requested an interview.

Borsa found that Albertan communities were generally accepting of the pipeline, due to what he believes is simply more familiarity with the mining and oil industries. Economically speaking, Alberta has more to gain than B.C., with more job creation and much more money going directly to the province — Alberta will receive \$30 billion over a period of 30 years while B.C. will receive \$6 billion.

Borsa said Albertans were more concerned with whether Canada should wait for the price of oil to rise before opening up to international markets or if the Asian markets are the best place to export Canadian resources.

He added that if the project does move on to the construction phase, *Line In The Sand* must return.

“It ramps up the urgency of us going back.”

## news briefs

COMPILED BY **Katelyn Hoffart**

### Global gaming hits Edmonton

Researchers are now able to get a more in depth look at global gaming culture, thanks to new partnerships forming between the University of Alberta and institutes in Japan.

Researcher Geoffrey Rockwell from the U of A’s Humanities Computing Program and Department of Philosophy has spent more than 20 years in his field with an interest in Japanese gaming culture and using gaming for educational purposes.

“One of the best ways to understand game culture here is to look at how game culture is different somewhere else,” said Rockwell, who received a Japan Foundation grant to conduct research at Risumeikan University’s College of Image Arts and Science, one of the U of A’s newly formed partners.

One of the differences he noted included huge gaming arcades that are billion dollar industries in Japan, due to a busy way of life that makes it easier to stop by for a quick game after school or work.

Recently he’s worked with a team of professors and graduate students to create locative games that rely on GPS-enabled smart phones to teach about surroundings.

This has been used previously with Fort Edmonton Park, and Rockwell hopes to have a zombie-themed game ready for orientation at the University of Alberta by next fall.

In today’s rapidly changing technology industry, Rockwell is also concerned with preserving games that run on specific machines to preserve experiences and certain gaming culture.

“You don’t try to preserve the physical hardware, which gets harder and harder to do overtime, but you try to make sure that you build emulators that survive over time,” he said.

Rockwell hopes to host a series of conferences in the future between the U of A and Japanese partners to share research with differences between gaming culture and industry.

**Engineering grad wins scholarship**

A prestigious \$35,000 scholarship has been awarded to an Electrical and Computer Engineering graduate student at the University of Alberta in the field of Wireless Communications.

Gayan Amarsuriya is pursuing his final year of his PhD program, focusing his research on making wireless networks more reliable.

“I was really excited; very thankful and grateful to the university,” said Amasuryia.

He also said he couldn’t have earned it without the guidance from Chintha Tellambura and Masound Ardkani, his supervisors.

Approximately 12 of the \$35,000 Izaak Walton Killam Memorial Scholarships are given out by the university to graduate students annually.

The scholarship website page states that the award is given out to “outstanding doctoral students” who have completed at least one year of study in any field at the U of A.



**SAVE UP  
TO 90%  
ON USED  
TEXTBOOKS**

**AND 35%  
ON NEW  
TEXTBOOKS**

**BEING OF FASHIONISTA MIND** but of thrift store means, I will hereby spend less for my textbooks in order to save money for that must-have pair of skinny jeans.

**amazon.ca/textbooks**



# Opinion

## Opinion Editor

Darcy Ropchan

## Phone

780.492.6661

## Email

opinion@gateway.ualberta.ca

## Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

## EDITORIAL COMMENT

# Students' Union far from transparent

THIS IS WHERE THE EDITOR-IN-CHIEF DELIVERS WISDOM TO THE fresh-faced first-years about finding out this university thing ain't all beer and sex. Mine comes down to taking an extra year to finish your degree and do some extra-curricular activities.

One activity we Editors-in-Chief suggest — in the interest of fairness — is the Students' Union. And yes, there are some awesome opportunities in there, but for the love of God, take it seriously.

Because the Students' Union we have right now is seriously mismanaging its response to the Lister changes, from the initial press releases to the more recent closed-door approval of \$50,000.

They said they recieved “No consultation” on the changes — before eventually admitting to heated meetings around the staffing structure and the first year curriculum plan in January. Certainly, some changes were decided upon after those meetings, but the situation is more nuanced than the rhetoric implied.

Next, the Memorandum of Understanding (or Memorandum of Agreement) that the SU maintains was broken — probably because few actually read it. It reads “this is not a negotiation process,” “all final decisions are made by the University” and later “intermediate issues (e.g. unauthorized murals, behaviour which creates health and safety issues) will result in a response that will be communicated to all affected parties within 7 days of the decision.” Nothing under that clause requires the university to have contacted students before the decision, and that seven day deadline was met.

What the SU is apparently hung up on is the earlier, “in an emergency, the University will communicate with the LHSA and University of Alberta Residence Hall Association (UARHA) as soon as possible.”

One major thing to fault the university on is how it initially communicated the motivations for the changes. It sounded like some specific emergency occurred, but lacked details. On two separate occasions, Students' Union executive members made public statements at Students' Council implying their belief in this unnamed emergency. One of these was given three weeks ago at an Aug. 14 council session, the other a day after *The Gateway* reported that this was not a specific event but the result of the Dean of Students Office's investigation into the general health and safety situation in Lister.

The problem in both cases? The SU was told in clear terms what “health and safety concerns” meant on July 23. Within a week, the SU was given documents detailing some of the concerns. *The Gateway* obtained a version of the same documents the SU was given via a freedom of information act request — following little enthusiasm on behalf of the SU for revealing what they had. Yamagishi described it as “pages upon pages of empty information.” This empty information includes but is not limited to a list of all judicial incidents that occurred and were recorded last year, links to YouTube videos of events such as the anal waxing of a Floor Coordinator on SUB Stage and other information dating generally from 2006 onwards. The document is not empty, nor is this information, as Yamagishi claims in an interview, largely stuff from 10-15 years ago. He gave a five-10 years-ago figure when asked in an Aug. 28 council session — which is more accurate in that it isn't absolutely false, but still obscures the full range of dates.

While it's true that reported incidents are down — not that an excess of 60 serious incidents last year is at all acceptable — these are reported incidents. Following the Sept. 2011 implementation of the restorative justice program, many student-staff have admitted to their supervisors that they didn't report all incidents. And besides all of this, the fact that Lister accounts for 80 per cent of all disciplinary incidents within the university residence system with less than 40 per cent of the residents is damning.

Despite having the documents and explanation to know better, the SU alluded to a sketchy-sounding “emergency” in the same council meeting that later saw an unbudgeted \$50,000 in spending approved. They did this *in camera* — which means *The Gateway* was forced to leave chambers while they debated, and prevents any councillor from freely discussing the matter.

That \$10,000 is going to LHSA training fees, with the other \$40,000 paying for Lister-related legal fees. These facts were confirmed by four different members of council — the identities of whom we will protect because the same SU that pretends to value transparency would punish them for living up to that ideal. These funds may not necessarily be depleted, and I'm not here to argue the legitimacy of the spending — but I am here to say that unbudgeted spending on this scale for a cause that affects a minority of SU fee-paying students is a conversation that cannot happen behind closed doors.

And it is a conversation that should not have happened after SU executives gave councillors false information. The memorandum was not broken, and just a single disastrous “emergency” isn't the problem, the concerns being not one incident, but *all* of the incidents. This is not an SU committed to transparency, consultation or even truth. This is an SU run by a president willing to put secrecy, denial, omission of important details and outright obfuscation ahead of fairly representing all students. And it's only September.

**Ryan Bromsgrove**  
Editor-in-Chief



RYAN BROMSGROVE

## letters to the editor

### FROM THE ARCHIVES

### Goldwater not the best presidential candidate

Mr. Ferrier, commenting on Barry Goldwater, tells us “The evil that men say is used to advantage by their political adversaries: the good is oft interred by the press.

Surely Mr. Goldwater has given the press ample reasons and ample scope of quotations to choose from. On nearly every issue of world importance he has made contradictory statements!

What exactly does Barry Goldwater believe? He believes the U.S should withdraw from the United Nations, he believes the U.S should remain in the UN. He believes the U.S. should preserve world peace by defoliating the jungles of Vietnam with a “low-yeild” atomic bomb, by invading Cuba, by breaking diplomatic ties with the U.S.S.R.

Mr. Ferrier passes off Mr. Bosley's comment about a dialogue as though he (Mr. Ferrier) does not quite understand the meaning of the term. Perhaps he does not! Surely Goldwater's inability or unwillingness to carry on a dialogue with the Communist countries is very serious. Dialogue, whether between French and English Canadians, Greek and Turkish Cypriots, or Western and Communist countries is of the utmost importance if any degree of understanding is to be reached. Dialogue should certainly not be confused with appeasement or approval.

Mr. Ferrier also wonders what “Standard American Prejudices” are. They might (and probably do) include a “belief in the rights of the individuals, the free and democratic process, equality under law, and justice for all.” These ideals are very fine. These ideals, however, have not been lived up to in the United States. And they have led to other American prejudices which are very definitely wrong and harmful and which Goldwater has adopted. They include the belief that Americans are right in whatever they believe, (hence, no dialogue), and that the American political system. (I am not talking about democracy, which I wholeheartedly support, when I Speak of the American political system.)

The fact that they refuse to consider changing their system (capitalism) does not create a dangerous situation (although neither does it create a desirable one). What makes the situation dangerous is the Goldwater belief that it is necessary for all countries to adopt this system, in spite of the fact that democratic socialism is working very well in several countries, such as Sweden. It is this desire on the part of Goldwater and Company to spread capitalism throughout the world which would make the U.S. along with Red China, one of two most dangerous countries in the world, if Goldwater becomes the next U.S. president.

What is especially disheartening to me is that Canadian journalists such as Mr. Ferrier actually support Goldwater. It is perhaps understand-

able that some American, who have been stuffed full of American propaganda and standard American prejudices since their kindergarten days, should consider voting for such a worldwide joke. However, Canadians (even those with Reader's Digest minds) surely are detached enough emotionally from the situation to see what a disaster a man like Goldwater would be as president of the U.S. in a world on the brink of destruction.

**Myron Johnson**

OCTOBER 6, 1964

### Edmonton should be exclusively English

I wish to comment on the editorial in Friday's *Gateway* regarding “A brand of Humour.”

While essentially agreeing with the editor in that all racial “jokes” are in very poor taste, may I offer a few suggestions as to why jokes of this nature are being circulated throughout the city.

I do not believe that native born Edmontonians, and Canadians, for that matter, particularly want to see Canada turned into a Little Ukraine, Little Poland or Little America. I do not deny the fact that all immigrants are entitled to a new life in Canada, but when one can travel three blocks downtown and not hear a word of English spoken, save his own senseless muttering, one can't help wondering if they are out to get Us. Through the settling





# OIL CITY ROADHOUSE

HOME OF THE  
**\$3 HIBALLS**  
EVERY NIGHT

---

## WELCOMES ALL NEW AND RETURNING STUDENTS

---

**THURSDAY SEPTEMBER 6**  
**DJ SPYRTE**

**THURSDAY SEPTEMBER 13**  
**PROJECT X DJ**



## \$3 HIBALLS ALL NIGHT

**STUDENTS FREE WITH ID**  
First 200 students will receive a free 2012-2013 VIP card!



**OIL CITY ROADHOUSE**

**10736 JASPER AVE / OILCITYYEG / OILCITYROADHOUSE.COM**  
PLEASE DRINK RESPONSIBLY - DON'T DRINK AND DRIVE.

# In here you are just a number



**Justin Bell**  
OPINION STAFF

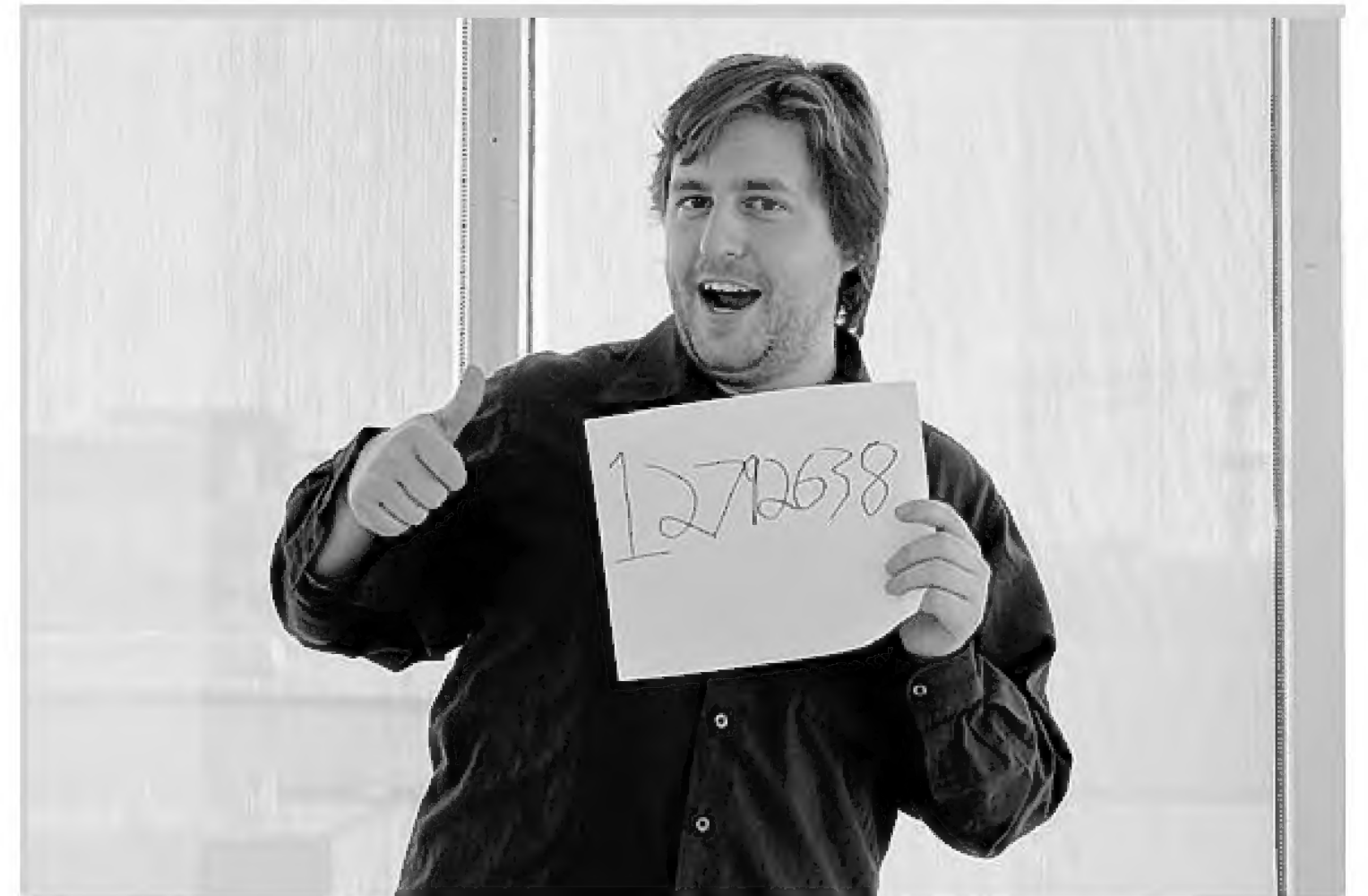
Dear first-year students,  
I have some bad news for you. You might want to sit down for this. Despite what all your friends, your high school guidance counselors and your older brother might have told you, at university you are in fact just a number.

The seven-digit string they assigned you in your acceptance letter is now your new identity. Pretty much any paperwork that you fill out on campus will require that number, as will any tests you take or essays you hand in. In essence, you have been reduced to numerals.

While all your closest acquaintances have been trying to calm your nerves about the big bad university, you need to know this simple fact: you are a number, and there's nothing wrong with that. It's liberating. It's exhilarating. And it's now the real world works.

Being reduced to a series of digits doesn't mean university is a giant faceless monster out to consume you. It's a sign of your transition into the real world, where there are real consequences to your actions.

There are now well-meaning teachers who will pull you aside to ask you how your weekend was, trying to decipher what your bleary look means. If you have had a death in your family, you have to talk to your professor to get an extension. Otherwise, they might assume you



**IDID IT!** I got accepted to U of A and I got this awesome number. **THOMAS KUMMER**

were up late partying, and you are the only person to come forward with your problems.

Here in the real world you will flunk algebra. But it will be entirely your fault; there are no extensions for missed assignments due to family vacations. There are no excused absences for going to your sister's wedding. And that's just the way I like it.

Being a number means you have to take responsibility for your seven-digit self. Are you failing French? Then drop the course before the drop deadline. And make sure you know when the drop deadline is. Otherwise you're stuck with a big, fat embarrassing F.

The key to success at university is understanding that your time here is entirely in your own hands. There are people who can help you, but you have to search out that help. But the flip side of the number burden is knowing any success you meet is entirely because of your hard work.

But that's how the world works. University is merely a reflection of the wider world, where you are known by a series of numbers. The federal government knows you as your nine-digit Social Insurance Number. The province will use your driver's licence number. The bank will have both of those on file, and then assign you even more numbers.

The beauty of university, and life in general, is that it is what you make it. You can come to campus every day in fear of your numerical status, running home as soon as you can. Or you can embrace your new identity, make friends, learn new life skills, get involved in a club and then finally realize the number doesn't matter.

Your number is just a way for the university to keep track of you, not some horrible plot to keep you downtrodden. Embrace and move on.

Once you get used to it, it really isn't that bad.

# Downtown revitalization success rests on Edmontonian enthusiasm



**Ryan Stephens**  
OPINION STAFF

The phrase "if you build it, they will come" has perhaps never been more pertinent in Edmonton than it is now. Applied to the recent downtown development, the phrase inspires an array of responses ranging from fierce agreement to downright scorn. But regardless of where people fall on that spectrum, only so much can be done by the city. Eventually the onus is on the citizens to make the most of the new and improved downtown.

**Now that the City of Edmonton has committed to their end of the deal, the success of the process begins to fall on the citizens.**

With the recent release of a report by Edmonton's Downtown Business Association, which lists the \$4.8 billion worth of projects in the pipeline for downtown, the development seems as though the build it portion of the equation is currently going full steam ahead. But looking at some of the more reserved responses, whether or not they will come remains to be seen.

To be sure, those in charge of any development play a major part in how and to what extent it will be used. In order to optimize the value of these developments, Edmonton must take the time to ensure they are built with a healthy balance of esthetics and utility. It's amazing how much a visually stimulating building can improve such banalities as the morning commute or a lunch break — while encouraging more people to visit. Moving forward, the city needs to ensure that these factors are included in their plans.

What many seem to forget in times like these is that our own mindset plays a significant part as well. Optimism is growing just as fast as the development, yet many remain unnecessarily cautious regarding its success, with some going so far as to say that it's merely corporate propaganda. This is no more apparent than the backlash against the new arena, a project that for some seems like it's nothing more than the evil plot of a cunning billionaire. Many ask how the arena will stimulate the downtown core, using examples of downtrodden sports districts around North America, including our own Rexall Place, as evidence to the contrary.

While it's true the Avenue of Champions never quite lived up to its name, the fault doesn't rest entirely with the city. It was built when 118th Avenue was indeed a hotspot for Edmontonians. But the tens of thousands of people drawn to the area several nights per week responded by getting into their ve-

hicles and going home as soon as the arena doors closed. Back then, Edmontonians were restricted by a small town mentality that favoured the family and household while fearing strangers and public spaces, a mentality that even today some struggle to shake off.

For those wary of the success of new downtown developments, you need not look further than some of the recent hotspots that have sprung up over the past year. New pubs, taverns and restaurants litter the downtown core, bringing people downtown well into the night. New high-rise residences are infiltrating the wasteland of surface level parking lots. The important thing to remember about these projects is that they were all fast tracked by the mere rumor of large-scale development. The simple premonition of the downtown arena on the horizon has proven to be a catalyst.

Now that the City of Edmonton has committed to their end of the deal, the success of the process begins to fall to its citizens.

It's not solely the responsibility of the buildings to encourage our participation while we simply remain passive. If we actively pursue what is put in front of us and ditch the small-town attitude, then development will continue to boom.

So in the meantime, we should be happy that Edmonton's decision makers have put development of such magnitude in front of us. Now it's our turn to step up to the plate and take an active role in turning this city into something great.

# ORCHESIS

## dance

modern | jazz | choreography | performance



For information and class times, visit our website:  
[www.dance.ualberta.ca](http://www.dance.ualberta.ca)  
or contact Tamara Bliss:  
780-492-0770 or  
[tamara.bliss@ualberta.ca](mailto:tamara.bliss@ualberta.ca)



**FREE trial classes September 8th.**  
Regular classes begin September 10th.






# The snake debate ends here once and for all

Snakes are the ultimate badasses of the animal kingdom

Snakes can't show love and therefore do not have a soul



**Adrian Lahola-Chomiak**  
POINT

It's a fact that snakes are awesome. They're zero per cent limbs and 100 per cent badass. Some people — let's call them pussies — are too cowardly to accept the pure unadulterated greatness of out slithering friends and I would like to say that those people are wrong.

First of all, let's compare them to humans. Humans are sorely lacking in the natural killing machine department. Snakes have everything. Venom? Check. Crushingly powerful muscles? Check. Crazy fangs? Check. Devilish handsomeness? You know it.

Snakes can do with no limbs what humans can't do with four. Cut off a human's limbs and they just lay there screaming and bleeding. But a snake? they'll zip around the room and eat a whole buffalo without complaining.

Ever seen someone wearing snakeskin boots? That's because they're trying, poorly, to capture some of that snake coolness. People are always trying to imitate how badass snakes are by using them as symbols. Take for example Harry Potter: which house represents the good side of the story? That's right, Slytherin. While the school and that scarred-up nerd try to keep magic from the world, Lord Voldemort and Slytherin fight for transparency and honesty with the Muggles. Of course these paragons of truth choose the most righteous and badass symbol for their house: the snake.

But like I said, there are people out there who will try to convince you that snakes are not awesome. It's sad that these people would try to push their own small-minded

view onto others, but you don't get to be a kick ass omelet without cracking some weak eggs. If someone tries to tell you snakes aren't the coolest things since muscle cars, grab their skull like a predator and start hissing loudly in their face. This classic snake intimidation technique will make them stop and leave you alone forever.

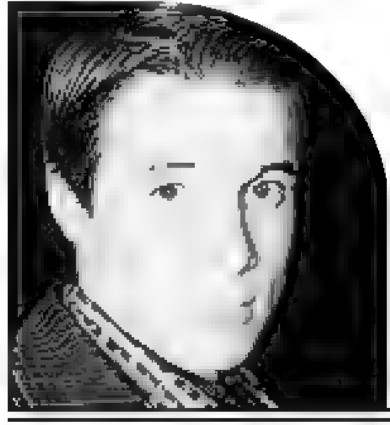
**Cut off a human's limbs and they just lay there screaming and bleeding. But a snake? He will zip around the room and eat a whole buffalo without complaining.**

Now you're probably wondering how you can capture some of this snake badassery. You can try the obvious, tying your arms to your sides and your legs together, wrapping yourself in snake skin, and trying to swallow one of the rabbits at PJ's Pets. Sadly, I've found this is a quick route to disappointment and prison. It seems we were just not meant to fly that close to the badass sun.

Snakes already gave us the gift of independence when they convinced us to eat the apple; being exactly like them is just too much to ask.

So yeah, snakes are awesome. Most of you already know that so I'm just preaching to the choir. For those of you who don't agree, just look at how sad and hollow your life is. I firmly believe that everyone is born a herpetologist and that snakes are here to make us realize that.

All you snake haters, man up and slither over to the winning side of this fight — the one with the goddamn snakes. Come to peace with the fact that they are truly the kings of the reptiles. Snakes should be treated like friends.



**Darcy Ropchan**  
COUNTERPOINT

The only thing snakes are good for is being made into boots, belts or other clothing accessories — and possibly for eating. Seriously, why would anybody have one as a pet? Snakes can't tell you they love you like a dog can. And if nothing else, they're so gross-looking.

I mean, have you seen the movie *Anaconda*? That should be all you need to know right there. Snakes are weird looking, lazy and unpleasant creatures that hiss and slither over everything. Snakes never do anything good other than catching and eating vermin. But even I can do that, so they're not that special.

**• Snakes, along with weasels and chickens, belong to an exclusive group of animals whose names are also insults. Do you really want an insult as a pet? Fuck no you don't.**

Look up the most recent snake news stories and you'll see none of them are positive. A snake never rescued someone or alerted people that Timmy fell down the well. The stories are always about a snake eating someone's pet, or a attacking their owner. Every once in a while you hear about someone finding a huge snake orgy in his or her basement. Orgies are awesome, but snake orgies? Forget about it.

Snakes are also horrible ideas for pets.

I haven't met anyone with a pet snake that wasn't at least a little *off*. Sure, it's cool to watch snakes eat some live mice or maybe even a rabbit or two, but what else can they do other than slither around in their aquarium and silently plot how they're going to escape and eat you. Those evil bastards.

Even the word 'snake' has a negative connotations. If a person plots against someone behind their back they get called 'a snake in the grass.' If someone does something sneaky and underhanded, they're a referred to as a snake. There's no way to compliment someone by calling them a snake. Snakes, along with weasels and chickens, belong to an exclusive group of animals whose names are also insults. Do you really want an insult as a pet? Fuck no you don't.

Snakes are awful. But one of the worse things about them isn't the snake itself, but their douchebag owners who like to wrap their snakes around their necks and take them out in public. We get it, dude: you really want people to think you're a badass so you got yourself a snake. Get over yourself and realize no one cares or respects you because of your reptile friend. In fact, walking around with your snake in public has the opposite effect.

When I see someone walking down the street with a snake wrapped around their arm, I don't marvel at that persons awesomeness. I, like most people silently comment on how much of a sad, attention-seeking tool that person must be. If your snake escaped and ate you, I wouldn't mind.

It may seem like an awesome idea to adopt a snake, but never forget that they're just tightly wrapped coils of death that wouldn't think twice about killing you and your family. Want someone to love? Get a dog.

A snake can smother and eat you. The only thing a dog can smother you with is wet noses and tounge-lickings. Snakes are not man's best friend.

# SU TUTORS

## WANT TO BECOME A TUTOR?

- It's a great opportunity to help others
- Students who tutor their peers tend to see a rise in their own grades
- It's also a great way to earn some extra money during the school year

## APPLY BEFORE OCTOBER 5TH

Visit [www.su.ualberta.ca/tutor](http://www.su.ualberta.ca/tutor) to learn more.





FOUR ALL THURSDAYS

HOSTED BY YOUTUBE STAR

BRETT BROSKI

SEPT. 6

FILMING MY NEW HAIRCUT 3 AT UNION HALL

UNION HALL

unionhall.ca

THE ORIGINAL

**Buck Wild**

WEDNESDAYS

**\$3 HI-BALLS \$3 TEQUILA**

THE RANCH ROADHOUSE.COM

THE RANCH

THE PURSUIT OF

**HAPPINESS**

WHISKEYROCK.CA

**NOW OPEN**

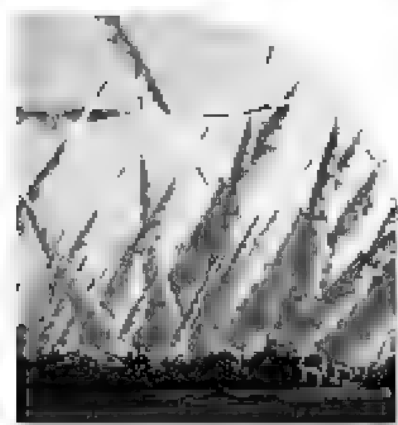
**WHISKEY ROCK**

№ 212

FREEDOM PARTY



# Our advice on how to win at university life



**Opinion  
Staff**  
GROUP COMMENTARY

Entering university for the first time is a special time in a young person's life. It can also be stressful as hell. So *The Gateway* has a few tips on how to have a rocking first year.

## Darcy Ropchan

Listen up kiddos, because this grizzled third-year Arts veteran has some important wisdom to pass down to you: shut the hell up when you're in the library.

Seems simple, right? Well, some students still haven't grasped this very simple concept. That's why I'm telling you this now, so you don't start developing bad habits.

I know it doesn't really seem that important. I know when you were in junior high and high school you never really took the librarian seriously when she told you to be quiet in the library, because other people were reading and studying. I used to think that too. I mean who the hell needs to actually use the library when they're in junior high or high school? Nobody. But that all changes when you get to university.

The people sitting in the library are working hard on papers, reading notes and meeting important deadlines. Sure, sometimes they're perusing Facebook but they still need to procrastinate in peace.

So the next time you feel like chatting with friend or taking that

important phone call when you're on the silent floor of the library, think again. And remember: no matter how quietly you whisper, people can still hear you. And that's somehow more annoying than hearing you talk at full volume.

## Andrew Jeffrey

One of the most common pieces of advice you'll hear as a first-year student at the U of A is likely going to be "don't be that guy." It's about as vague as a term can get, but everyone knows he or she is that person who talks too much, disrupts classes or believes their opinion is superior to other classmates and should be heard more often. Of course to not become that guy is great advice, but don't take it too far in the opposite direction either.

Naturally, a lot of people are uncomfortable in classes around so many people they've never met before. It might seem like a good idea to not stand out in class, but that train of thought won't actually help you in any way. Don't be afraid to turn to whoever's sitting near you and strike up a conversation. Ask them about class, crack a joke, make painful small talk to see if this is someone who you could make less painful large talk to later.

It's easy to feel lost at the U of A. Not lost in finding your way to and from classes — that's actually not hard at all. Instead, it's easy to feel lost in lecture halls, cafeterias and buses always filled with faces you don't recognize. You might begin to feel like you're nothing but a cog in the university machine.



**OH WOULD YOU SHUT UP!** You don't have to be a veteran university student to know that talking in the library isn't cool. THOMAS KLUMMER

It doesn't have to be like this. Make connections with the people around you to make your stay in university more important to you. Besides the help others could give you in class, you might meet someone you'll actually care to talk to outside of university life. After all, as cheesy as it sounds, a stranger is just a friend you haven't met yet.

## Jeremy Cherlet

Attention first year students: even though you have internet access in pretty much every room on campus you really should think twice about using it in class. At first the possibilities seem endless: you can look up more information about what the professor is saying online, you can immediately reserve some books at the library and you can chat with your friends to plan your next binge drinking session — I mean study session.

However, the reality is much

more dreary than that. At first you may use the internet somewhat productively, but I can guarantee that extended use will lead to distraction. Within a few classes, you'll be looking at cat pictures, reading celebrity news and catching up on recaps of whatever happened in the past few days. Maybe you'll even be untagging yourself from a few embarrassing pictures that were taken over the weekend.

So turn off your wi-fi, or at least use it sparingly. You'll thank me when you realize you actually learned a lot by paying attention.

## Gail Gallagher

First years, I can empathize with your nervousness. This isn't the little leagues any more. The first day of classes on the U of A campus can be a pretty overwhelming thing for a new student.

The most important factor in finding success as a new student is

good time management. Make time for daily homework and reading. Manage your stress in healthy ways like exercising — instead of drowning your sorrows with a pint.

It's also important to attend all of your classes, sounds simple — but it can be harder than it sounds — if you make it to all your classes you'll will feel more on top of things and in touch with your professors. It's the best way to get personal with your profs without feeling like a suck-up.

Participate in class as much as possible, as some of your class mark usually depends on class discussions. Don't be that weird quiet loner in the corner. Find a class buddy who can take notes for you in case you do have to miss and do the same favour for others too. Finally, be aware of all the useful University of Alberta resources on campus.

University is an ocean — you don't need to drown in it.

## Need transit information?

**Drop by the ETS INFOBUS**  
**September 5, 7:30am - 4:30 pm**

**If you missed us don't worry!**  
**Get all your transit info for back to school at *takeETS.com*.**

**Get Social and 'Like' us on Facebook!**

**takeETS.com**



sion it deems hateful in nature

Win a Trip for 2 to Toronto to see Calvin Harris Live!

**BUD LIGHT**

COLD CALL

**THURSDAY, SEPT. 6**

**\$4 BUD LIGHT BOTTLES**

**\$2.25 PINTS**  
(12oz pints)

DOORS AT 5PM. 10505 82 (WHYTE) AVENUE. 780.439.8594. WWW.SQUIRESPUB.CA

f t



# How to properly pull paper towel



**Jay Lind**  
OPINION WRITER

If you're one of the male students who takes the time to wash their hands after using the washroom — I know there are still some unclean among us and I can hear you while I'm in the stall — then you may have come across the paper towel dispensers on campus. Yes, in SUB there is a shiny new Dyson airblade mounted far too high on the wall and you look like a begging dog trying to play *Operation* and not touch the sides while holding your hands in that dual jet of air. But we're all in a rush to get to wherever we're going, so indulge this old guy and take the time to be gentle with the paper towels.

Go ahead and yank that paper out as robustly as you can. That's right, just give up the funk tear the roof off the sucker. Good, now you have just made my freakin' day. Now I have to try to pinch the little piece of paper that's barely past the rollers and carefully pull the rest out without tearing it as well. Or as an alternative, I reckon there's that dial on the side that doesn't look too clean either. I have more important things going on — or wait, maybe I don't if I'm writing a whole article about paper towel etiquette. In any case, you have interfered with my day and now I'm cranky.

The problem is easier to rectify than you might have imagined. Of course all this time you've been



**COME ON** properly pulling paper towel will save us so much time. THOMAS KLUMMER

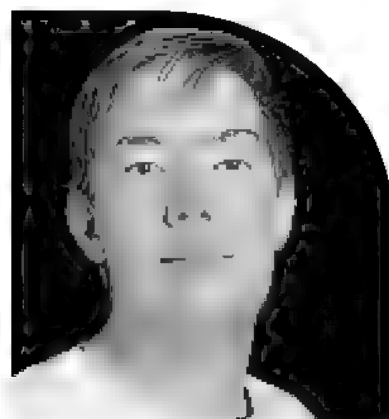
over-thinking the situation, guessing that tearing the paper out is the way to go — damn education getting in the way of practicality. Kudos to you. Here is where I get to use the word 'gingerly.' So gingerly and delicately pull down on the paper towel. The dispenser will come to a stop where you can rip the piece off. If you are like me you'll maybe want to get a second piece of paper to better dry your hands. Said procedure is all you need to get as many as you like. The best thing is it leaves just a little more paper hanging out the bottom for the next person. Believe me whoever they are, they'll be thankful.

Now imagine you're rushing to wherever you're going and you make a needed pit stop. Everything goes

well and there's even that nice little piece of paper towel inviting you to gingerly tug at it until you can use the paper to dry your hands. Ah, no delay at all in the 10-minute-between-classes-cross-campus-dash. You have accomplished far more than you ever thought by making this tiny change. Otherwise you could always say, "You're an old asshole and I'm the next greatest whatever so I'll rip the paper however I damn well please 'cause I got shit to do!" Fine, I'm not worried since by this time you've read my article and heard my rant.

But for the love of God, please do this old man a favour and learn some proper paper towel etiquette. It will save everyone — especially me — so much heartache in the long run.

# Facebook should focus on social goals



**Jeremy Cherlet**  
OPINION WRITER

A recent trend in business news has been reporting on the dire state of Facebook's stock, which has steadily fallen. At time of writing the IPO for Facebook the price was set at \$38 — it was at just over \$18 when this piece was written.

Something must be massively wrong with the business model for a company's stock to more than halve itself in less than six months — or perhaps there's something wrong with advertising on a social network.

Facebook is the busiest website in the world according to Alexa, the world authority on internet traffic. This is obviously an enviable position that many other companies are envious of, but somehow this hasn't translated into successful advertising sales. In fact, many companies have cut spending on Facebook advertising campaigns, most notably General Motors, who cut multiple millions of dollars in Facebook spending earlier this year. In many ways Facebook ads are proving to be ineffective, and are being outperformed in many areas by ads from rival Google. With underperforming advertising and a tanking stock price, Facebook appears to be in some trouble, although their dominant online position is something many firms must be very envious of.

The other name that usually comes up in tandem with Facebook is Zynga, the online game maker notorious for creating



SLPPLIED

Farmville. Zynga itself has also seen its stock price race to the bottom, managing to lose 70 per cent of its value in less than a year. The self-described "Social Games Maker" is also notorious for wholesale theft of ideas from other game designers — something that probably hasn't impressed investors very much.

Zynga's tanking value seems to hint that Facebook isn't receiving much revenue from one of their largest online development partners, which is probably further compounding their woes.

The plummeting value of Facebook is a great thing for us users of the site, since it proves you can't shove ads down our throats and expect success. Facebook was originally founded to be a company with a social mission, making the world a more open place, not a firm that specialized in advertising. When I

signed up for Facebook years ago there were fewer ads, and the ones that were there were much less invasive.

While I don't blame Mark Zuckerberg for attempting to change some of his Facebook holdings into cash by way of an IPO, I do think that the original investors must feel very duped here, as much money has been lost due to an unsuccessful business model.

Maybe Facebook should go back to its roots as a company with a social goal, instead of lofty financial goals. If the site focuses on connecting people and making communication easier instead of trying to tell us to buy things it will have more success in the future.

Facebook didn't become the most popular website on the internet by hosting a slough of ads. Facebook needs to get back to their roots and focus on the user experience.

STUDENT NIGHT  
EVERY THURSDAY

\$3.75 BIG ROCK PINTS

10425 Whyte Avenue

**Race the Rockies**  
*Adventure Challenge*

**Edmonton AB**  
**Saturday September 29, 2012**

**Discover Edmonton like never before**  
**Hiking, Biking, Orienteering, Water Challenge, Food Bank Challenge**

**Start/Finish: Edmonton Ski Club**

**Team of 2: \$200**  
**Team of 3: \$300**

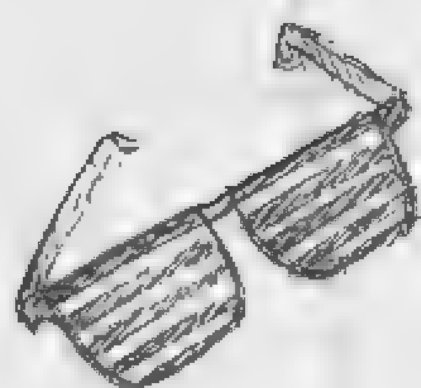
**In support of the Campus Food Bank Camp Warwa**

**Visit [www.racetherockies.com](http://www.racetherockies.com) for more information**



# THE ULTIMATE NETWORK

Share the  
XOXO With  
Shaw EXO.



Scan, call or visit!



## ★ Exclusive Student Offer:

It's easy to enjoy Shaw EXO -  
the ultimate network.  
Sign up for the best deals on  
Internet and TV so you and your  
roommates can enjoy Shaw EXO.

**\$36/mo.** **for 8 months!**  
\$89.90 thereafter.

high speed Internet & TV



1888.8413403

shaw.ca/campus

**SHAW) EXO™**



# Arts & Culture

**Arts & Culture Editor**

Alana Willerton

**Phone**

780.492.7052

**Email**

arts@gateway.ualberta.ca

**Volunteer**

A&amp;C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

COMPILED BY **Kate Black**

### Week of Welcome Beer Gardens and MainStage

Wednesday, Sept. 5 - Friday, Sept. 7 from 11 a.m. - 6:30 p.m.  
University of Alberta Quad (behind SUB)  
Free

If you think drinking in Quad is all there is to Week of Welcome, you're in for a pleasant surprise. The Students' Union is presenting tons of local and national talent to provide you with some pleasant background noise during your inebriated encounters on campus. Whether you show up for the music or stumble into the stage area unintentionally, Said the Whale, Arkells, Michael Rault, Wool on Wolves and many more are sure to keep you entertained all week long.

### Rapid Fire Theatresports

Friday, Sept. 7 at 7:30 p.m. and 10 p.m.  
Zeidler Hall in the Citadel Theatre  
(9828 101A Ave.)  
Tickets \$13.75 at tixonthesquare.ca

Edmonton's longest-running improv troupe is stepping up its game. After spending the last 22 years at the Varscona Theatre, Rapid Fire Theatre is moving to the glitzier digs of Zeidler Hall in the Citadel. Although the charming allure of the Varscona will be missed, the new downtown location promises 50 more seats and easy LRT accessibility, which means more time to score a coveted ticket and less time spent searching for a parking spot on Whyte. Also, more indoor lobby space makes long outdoor line-ups in the dead of winter a thing of the past. Despite the change of scene, Rapid Fire Theatre promises the same hilarious Theatresports and CHiMPROV shows you already know and love.

### Edmonton Film Society Fall 2012 Series: Comedy Delight

Monday, Sept. 10 - Monday, Nov. 8 at 8 p.m.  
Royal Alberta Museum (12845 102 Ave.)  
Admission \$7

The Edmonton Film Society is kicking off its fall series by taking a slight detour from this summer's blockbuster line-up. Comedy Delight is a series of notable vintage comedy movies, starting this Monday with *The Seven Year Itch*, one of Marilyn Monroe's most well-known films wherein she plays the unassuming temptress of a devoted married man. With classics such as *Sullivan's Travels*, *Midnight* and *Arsenic and Old Lace* playing every Monday until November, Comedy Delight will immerse you in a more innocent world of comedy long before the days of Louis C.K. and Russell Brand.

### Sloan

Tuesday, Sept. 11 at 8 p.m.  
Starlite Room (10030 102 St.)  
Tickets \$27.25 at primeboxoffice.com

Sloan is the band you've forgotten you love. With 20 years, 10 LPs and a multitude of hits under their belts, the Halifax rockers have probably snuck their way into your iTunes library at one time or another. While some of their songs have been left behind over the years, all is not lost. A live show unearths the tracks you haven't heard in years but can still sing the chorus to, embodying that weird and wonderful feeling of nostalgia that comes with listening to an old favourite song.



## Ten Second Epic returns to former stomping grounds for WoW show

### MUSIC PREVIEW

### Ten Second Epic

WITH ► California Lane Change and On Your Mark

WHEN ► Saturday, Sept. 8 at 9 p.m.

WHERE ► Dinwoodie Lounge (2nd floor of SUB)

HOW MUCH ► Tickets \$11 at primeboxoffice.com

### Paige Gorsak

ARTS & CULTURE STAFF • @PAIGEGORSK

Ten years ago, five high school best friends in search of a good time got together and formed a band. Today, that group of teenagers has grown into the band Ten Second Epic, going on to achieve worldwide acclaim, international touring success and three full-length albums.

Arguably one of the biggest mainstream musical successes to emerge from Edmonton in recent years, the band's achievements continue to stun the five best friends who, according to lead singer Andrew Usenik, "love performing more than anything." And although some of the shock of being in the spotlight has begun to wear off over the years, the band still looks back on their humble beginnings with amazement at what they've managed to accomplish.

"When we started the band it was because we were friends who loved music and thought it would be cool to try to make some. We never had this mission statement that we had to be a hugely successful band," Usenik says. "I think we appreciate every bit of success we can get, because we've come from a place where we started from nothing."

From teenagers with low expectations to adults who've blown up across the world, the band has clocked in thousands of miles on the

road and played hundreds of shows. But what's perhaps the most impressive of all is the fact that after all this time, Ten Second Epic has retained all its original band members. Usenik credits their level heads and continued enjoyment of the hectic lifestyle to the organic and tight bond between the five bandmates, which he claims is just as strong 10 years in as when they started.

**"When we started the band, it was because we were friends who loved music and thought it would be cool to try to make some. We never had this mission statement that we had to be a hugely successful band. I think we appreciate every bit of success we can get, because we've come from a place where we started from nothing."**

ANDREW USENIK  
VOCALIST

"I think a lot of the time these days, starting a band is a business move (and) not something that you do for the hell of it with your friends," he says. "But I laugh, because I have no clue how anyone in a band that isn't best friends with each other could do it — just the grind of the travel and the work is one thing, but you are literally with everyone 24 hours a day, seven days a week."

While a close friendship held the group together as they've toured the world making music, the band members have worked individually on struggles like long-distance relationships and personal adversity, aspects of band life Usenik admits can be trying. In

his case, the grind of touring meant many sleepless nights as he worked to complete his undergraduate degree at the University of Alberta in civil engineering while on the road touring.

"I definitely took my time getting my degree," he laughs, "There were a couple semesters there where I was literally gone for weeks and months and I would scan my homework, send it to my friends, and they'd print it out and hand it in, then I'd fly back for finals."

The "hellish" process was difficult as the vocalist balanced a heavy course load, which forced him to take semesters off and prolong his degree. And while he doesn't necessarily recommend the path of touring while studying to others, he maintains that "you shouldn't limit yourself to just one thing that you love, because if you love a lot of things you should have them in your life."

"My path shows a lot of people that while it's obviously very important to work on your studies, it doesn't need to define you as a person. It doesn't need to limit you as to what your interests are and what your passions are," he says. "It's just a nice reminder to everyone that if you're willing to work for it, you can have a lot of different things in this world. I don't regret my experience at all."

Though his school days are in the past, Usenik is still following his passions alongside his bandmates and best friends. As the hometown heroes prepare to take to the stage with their familiar pop punk sound for the first time since a stint at Warped Tour this summer, Usenik acknowledges that just like the students they're playing for, this show marks a turning point for them as well.

"You can call (this show) the end of our summer vacation," he says. "After this we're going to begin writing a brand new record."

"We're all excited to get back at it. It's awesome because there's nothing like a great university show to get you inspired again."



## campusbites

COMPILED BY Alex Migdal, Paige Gorsak and Alana Willerton



## Burrito Libre

Every week, three writers with iron stomachs will sample food on campus. This week, they tackled the new Burrito Libre in HUB Mall.

## Medium burrito with shredded beef and assorted fillings - \$8.06 - Alex Migdal

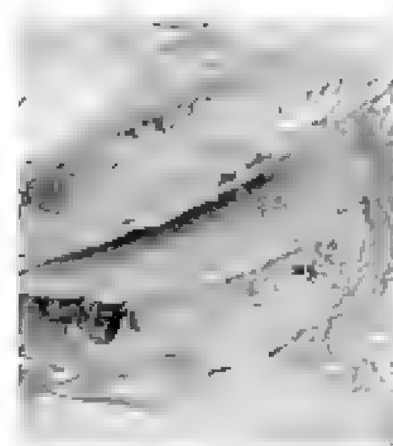


It took me a few minutes to figure out what I wanted while staring at Burrito Libre's confusing menu. When I finally came up to order, the server seemed to be one step ahead of me, and was ready to pile on every possible option into my burrito before I even gave her the okay. Did I want potatoes? Not really, but her cocked eyebrow made me say otherwise. Guacamole? Uh, sure. Too bad I found

out it cost extra after I paid.

The end result? A burrito that was so stuffed it split in half when I opened the wrapping and practically disintegrated in my hands with every bite. It wasn't even that tasty, since it was filled every option from the Mexican cookbook. Unless you want to mark your path with a burrito trail, avoid Burrito Libre if you need a messy free bite before class.

## Two hard tacos with Honey Chiptole Chicken and Pulled Pork - \$2.69 each - Paige Gorsak



Burrito Libre is aiming for meal-time liberation by giving you the freedom of choice — on literally everything. The entire process is a little overwhelming if you find yourself at the front of a long line. That said, my hard tacos were delicious — loaded with tasty meat, fried veggies and all the goodness you'd expect from a taste of Mexico.

The only thing missing is a Mariachi band and the guacamole. The avocado goodness comes at an extra cost, which I feel is highly unacceptable for a Mexican-themed establishment. If you can forgive the guac oversight, it's a tasty HUB snack — but only if you have the time. It's a lengthy process and slightly too messy for class time.

## Quesadilla with Chipotle chicken - \$8.99 - Alana Willerton



Order, pay and get out — that seemed to be the motto at the Burrito Libre in HUB. Despite being the only person in line, I felt rushed to make immediate decisions on which toppings I wanted to add to my quesadilla. And while the ladies serving me weren't unfriendly, I definitely got some funny looks when I declined the heaping spoonful of beans they

had poised over my order.

I was pleasantly surprised that in the end, my quesadilla was quite tasty and the flavour of the chipotle chicken provided just the right amount of tanginess. While my fellow reviewers struggled with the messiness of their choices, the quesadilla comes in a convenient box and would be much easier to eat on the go.

## Purity Ring earns widespread popularity with debut album

## MUSIC PREVIEW

## Purity Ring

WITH > Headaches and Evian Christ  
WHEN > Monday, Sept. 10 at 7 p.m.  
WHERE > Starlite Room (10030 102 St.)  
HOW MUCH > \$18.25 at  
primeboxoffice.com

## Ryan Stephens

ARTS &amp; CULTURE STAFF • @STEPHENSJRYAN

After a rapid rise over the span of 18 months that took them from a casual collaboration to headlining an international tour, Purity Ring has been working tirelessly to carve their niche in the world of electronic pop music.

The duo, who hail originally from Edmonton, started when Montreal producer Corin Roddick sent a demo to singer Megan James in Halifax, who mixed in her own pop-addled vocals. The resulting track, "Un-girthed," was released onto the internet in January 2011 and achieved instant notoriety. Fast forward to the present and Purity Ring is growing accustomed to playing massive music festivals, perfecting their craft in front of a swelling fanbase.

"It's pretty crazy," says Roddick. "Being able to show up at a festival and have a large audience where some of them are familiar with your music and then a lot of them aren't but are discovering it — it's not what we were expecting to happen so quickly, but it's been really nice."

But long before the touring and acclaim, Purity Ring played their first show ever here in Edmonton at Wunderbar before relocating to Montreal. Now returning as international sensations, it's karmic fate for the band, who held off on returning to Edmonton until they had something to show for themselves.

"We haven't really had a proper show (in Edmonton) yet," Roddick



SEBASTIAN MIYAKSKI

says. "It's kind of cool that we waited until our album came out because now when we come back maybe more people will know of us there, so we can have a really awesome, real first Edmonton show."

Since their last performance here, Purity Ring's live show has evolved into an organic and ever-changing combination of lights and sound, complete with a homemade percussive lighting rig that lights up with each of Roddick's drum strokes. The centerpiece of the band's stage setup is a series of hanging lanterns, programmed to glow and flicker in sync with the beats and melodies as well as follow Megan as she glides along the stage. With such creative use of space, it's clear what Purity Ring ultimately aims to achieve with their live shows — immersion.

"By bringing in this whole sort of lighting installation, we're able to transform any venue," says Roddick. "No matter if it's a dive bar or a nice theatre, it doesn't really matter, because when the place is totally dark and our whole setup is doing its thing, it looks like you're in this magical void and you kind of forget where you are."

Having such an immersive environment to work with is important for Purity Ring, especially since their relative youth as a band means they have only 40 minutes of original material to play.

"I guess it's a fairly short set for a band who's headlining," Roddick admits, adding that they increase the length of the show by modifying songs and adding interludes. "We just play all the music we have, because that's all we can really do."

The fact that the band wrestles with filling out a set underscores their position as a must-see group so early in their existence, and their highly creative response to the pressure is a testament to their hard work and ingenuity. Purity Ring wants listeners to be absorbed in their world for a single night, using what little time they have to ensure every person at their shows is left aching to come back and experience it again.

"I'm always of the mentality of keeping things short and sweet," Roddick says. "It's always more welcome to underplay and leave people wanting more rather than overstaying your welcome."

**INFO LINK**

your campus connection to

**Movie Passes, WEM Attraction Passes, & More!**

Stop by your nearest InfoLink to get yours.

CINEPLEX ADMIT ONE  
UNE ENTRÉE CINEPLEX

CHOICE ADMIT  
EXPIRY: MAR

**FAVA**

FILM AND VIDEO ARTS SOCIETY ALBERTA

**OPEN HOUSE**

**SEP 29 10AM - 4PM**

**Alberta Culture Days**

Discover • Experience • Celebrate

**FAVA.CA**

9722 102 ST | Edmonton, AB | T5K 0X4

780.429.1671 | info@fava.ca

Tour the facilities

Film & Digital Gear Demonstrations

Animation workshop

Free Membership Draw

Prairie Tales 14 Screening





## The Possession's melodrama fails to excite true horror fans

### FILM REVIEW

### The Possession

WRITTEN BY > Juliet Snowden and Stiles White

DIRECTED BY > Ole Bornedal

STARRING > Jeffrey Dean Morgan, Natasha Calis and Kyra Sedgwick

WHEN > Now playing

**Cody Gretzinger**

ARTS & CULTURE WRITER

For those who can't get enough of exorcisms on the big screen, *The Possession* sounds satisfying enough. But those expecting more from a horror film will probably be disappointed by the banal ideological battles at the centre of the film's melodramatic suburban family.

The film begins with Em (Natasha Calis) and Hannah (Madison Davenport) leaving the confines of their recently divorced mother's house for their weekly conjugal visits to see their father. At one point during

these back and forth visits, they stop at a yard sale where Em becomes strangely attracted to a large black box. The attraction soon becomes all-consuming as the box appears to turn the little girl satanic and her parents are forced to muster the courage to do something about it.

While the film has some major flaws, *The Possession* manages to successfully foster an atmosphere of a painfully slow haunting. Old school horror films like *The Shining*, *Silence of the Lambs* and *The Exorcist* epitomize this effect by terrifying viewers, leaving one feeling disturbed rather than shocked or disgusted. *The Possession's* plot has a similar pace, though ultimately fails to reach the same standards as the aforementioned horror classics.

*The Possession* also differs in its approach to explaining the reasoning behind Em's hellish actions. The film leads us to diagnose a little girl as psychotically distraught over her split-up family, made evident by the lengthy focus on overdone melodramatic moments between the family members. The real demon

seems to be just a little girl hell-bent on punishing her family, going so far as to have her father legally removed from her life when he touches the box.

Since most people don't believe disagreeing with your father is the ultimate evil capable of scaring Saturday night moviegoers, the box comes off as more of a scapegoat for her behaviour than anything else. This back-story is the true horror in *The Possession*, coming to the forefront amidst a weak plot.

And for those who were excited at the prospect of a movie whose demonic prop is a box, *The Possession* leaves much to be desired. It doesn't even begin compare to films like *The Ninth Gate* or *Hellraiser*, which focus on a demonic book and puzzle box. All the boring black box manages to do is help shift the blame for the girl's issues to the supernatural.

In the end, if this film teaches us anything about overcoming a demon, it's that acting out demonically will get your divorced parents to love each other again. Not exactly the stuff that classic horror films are made of.

## fashion streeters

COMPILED AND PHOTOGRAPHED BY **Jullanna Damer**



**GATEWAY:** Describe how you put your outfit together.

**SHERRY:** > The reason why I pair all these patterns together is because I like cartoons and anime characters and they wear clothes like this. I mix a bunch of characters together and make my own style.

**GATEWAY:** > Where do you shop for your clothes?

**SHERRY:** > Most of my stuff is from China, but when I'm in Edmonton I shop at West Edmonton Mall. My purse is from WEM.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.

info2  
know

### Alberta Corrections Week September 10-14

#### Public open house

Wednesday, September 12, 3 to 7 p.m.

Edmonton Young Offender Centre (18621 – 127 Street)

Get a rare look inside the Edmonton Young Offender Centre on September 12! Staff from the Young Offender Centre, the Edmonton Remand Centre, Community Corrections, and Staff College will be on hand to answer questions. You can view displays and learn more about Alberta correctional services and the role it plays in providing safe and secure communities. The open house welcomes guests under 18 when accompanied by an adult. Refreshments will be served.

For more information about Corrections Week, please visit [www.correctionsweek.alberta.ca](http://www.correctionsweek.alberta.ca)



Alberta Government



UofA | STUDIO THEATRE

at the Timms Centre for the Arts

2012/13  
SEASON  
LINE-UP

affect change

**Power**

challenge

**to the  
theatre**

STUDENT TICKETS \$11

Available at the Timms box office  
and Tix on the Square.

FIRST SHOW  
**THE GHOST  
SONATA**  
by August Strindberg  
Opens September 20

sexy

3 Ticket Student Flex Pass \$25

(redeem in any combo at any of the 6 shows)  
Available at Timms Box Office and  
SU Info Link Booths in HUB, SUB and CAB.

provoke

www.studiotheatre.ca



**Want a job  
when you graduate?**



**Set Yourself Apart** with  
the **Serving Communities  
Internship Program!**

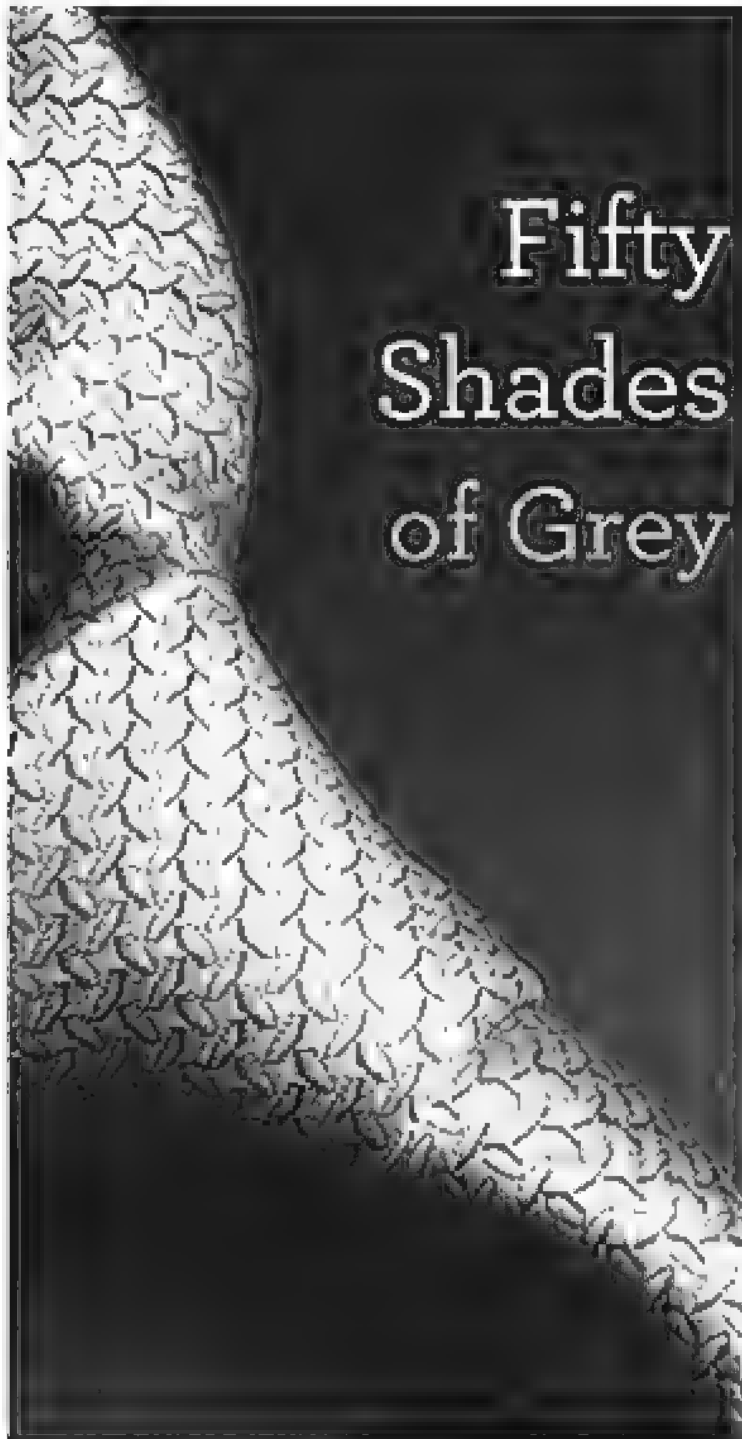
SCiP gives you:

- real **experience** for your résumé,
- **connections** for your job hunt,
- **\$1000** for your bank account.

Successfully complete an internship with a  
nonprofit/voluntary sector organization of your  
choice and SCiP & the Government of Alberta will  
pay you **\$1000**. Not a bad deal, right?

**It's simple. Sign up today.**  
**Visit [joinscip.ca](http://joinscip.ca)**

SCiP is a program of Volunteer Alberta    [volunteeralberta.ab.ca](http://volunteeralberta.ab.ca)



# The hilarious and the horrific of summer 2012 pop culture



Arts & Culture  
Staff  
GROUP COMMENTARY

It's that time of year again — when you exchange your celebrity magazines for textbooks and turn off the TV in favour of studying. But before you get too depressed about the end of summer, take a minute to look back on the pop culture moments that had you laughing in amusement and groaning in exasperation all summer.

## Annie Pumphrey

### Best: "Call Me Maybe" Parodies

Oh no, not that song again. You know what I'm talking about — that song that seems to follow you wherever you go and whose horrible yet undeniably catchy lyrics have permanently ingrained themselves in your brain.

Thankfully, YouTube is here for us, and whether or not you're a fan of Carly Rae Jepsen's hit song "Call Me Maybe," the enormity of online parodies are enough to satisfy anyone. Are you a Batman fan? Check out "Call Me Batman." What about Star Wars? Dogs? Obama? YouTube has it all. There's even a Michael Phelps-themed version of the song. While Jepsen certainly isn't the first to fall victim to parodies — think back to Rebecca Black's "Friday" and Gotye's "Somebody That I Used to Know" — the parodies of "Call Me Maybe" are everywhere, and we must be thankful for them. They're our only outlets of relief from the annoying, overplayed music that bombards us every day.

### Worst: YOLO

YOLO: You Only Live Once. The use of this irritating acronym, foisted upon us by a Drake single, has gained quite a bit of popularity throughout the past few months. It's been lowering the IQ level of Edmonton's youth, encouraging reckless behavior and just being generally annoying.

But what does it mean? Let's be honest here — unless you believe in reincarnation, it's a commonplace fact that people only live once. This makes it highly

unnecessary to squeal "YOLO!" every time some insignificant action is accomplished. All it does is make you look like an idiot. Use of the phrase likely spread because it gives people the false notion that they are risky and badass, though it really just makes them sound stupid. So please, if you have any respect for yourself and those around you, do all it takes to erase YOLO from your vocabulary.

## Katherine Speur

### Best: Tom Cruise and Katie Holmes' divorce

Tom-Kat's divorce was a definite highlight of the summer, and probably the best thing that's happened in years in Tinseltown. Katie, looking a lot less depressed these days, is finally free from Tom's

crazy ways after filing for divorce. Though her *Dawson's Creek* years are long behind her, she can still go back to being an innocent girl — and maybe she'll end up with Dawson after all.

Though this marriage was cursed from the start, I'm sure everyone is relieved that it's finally over. Katie ultimately came to her senses, and while she cited "irreconcilable differences" as the reason for the split, we all know it's because Tom is just insane.

### Worst: Miley Cyrus' Haircut

Miley dear, we know you're a rebel, but must you chop off your hair?

While I say kudos to her for the risqué fashion choice and for promoting "self love," why did she have to give up her luscious brown locks for a little bleach blonde mushroom cut? After uploading a photo of her new hair to Twitter, she shocked all her fans who harshly criticized for her hardcore hairstyle. This Disney starlet turned hippie-grunge child just seems as though she's trying to get attention, though not necessarily the good kind. At least she doesn't look as bad as Britney did when she shaved her dry blond mop, but I have to admit — Miley kind of looks like Macaulay Culkin or the character Malfoy from *Harry Potter*. Please let your hair grow back out, Miley — or at least get some extensions.

## Tamara Aschenbrenner

### Best: The Avengers' bromance

What could be more exciting than seeing Iron Man, the Hulk, Thor and Captain America battling alongside each other? Only the epic bromance between Tony Stark (Robert Downey Jr.) and Bruce Banner (Mark Ruffalo). I saw *The Avengers* twice just so I could swoon over the two anti-socials of the group becoming best friends. Selfish Stark finds kinship in Banner's intelligence, and the pair enjoys friendship-kindling moments throughout the film — my personal favourite is when Stark pokes Banner in the side and squints at him in observation, waiting for Banner to get angry and transform into the Hulk. Stark's fascination is enchanting, and just what Banner needs in order to feel like less of a monster. *The Avengers*





needed a good romance story to throw into the mix, and thankfully, director Joss Whedon decided on something of the friendship variety rather than some mushy make-out scenes that would've been way too unrealistic in the middle of a war.

**Worst: Kristin Stewart's "torrid" affair**

The only thing worse than incessant celebrity gossip is incessant celebrity gossip that involves stereotypical and infuriating public opinion. Ever since the first *Twilight* movie, I haven't been able to open a magazine or browse the internet without being bombarded with Kristen Stewart and Robert Pattinson photos and rumours. Although crazed fans speculated and obsessed over the supposed relationship, the pair kept the details under wraps — that is, until Stewart finally openly acknowledged it by apologizing for cheating on Pattinson with married director Rupert Sanders.

My Tumblr and Twitter were aflame with opinions that ranged from complete denial and exclamations that Stewart would never do such a thing to fits of tears and rage that

sometimes escalated to threats of physical harm. What I found the most ironic was that the backlash she received was more severe than that of the older, married Sanders. Stewart was called a homewrecker and heartbreaker while Sanders was barely mentioned. I guess it just goes to show that a double standard still exists when relationships are under a microscope.

**Gina Wicentowich**

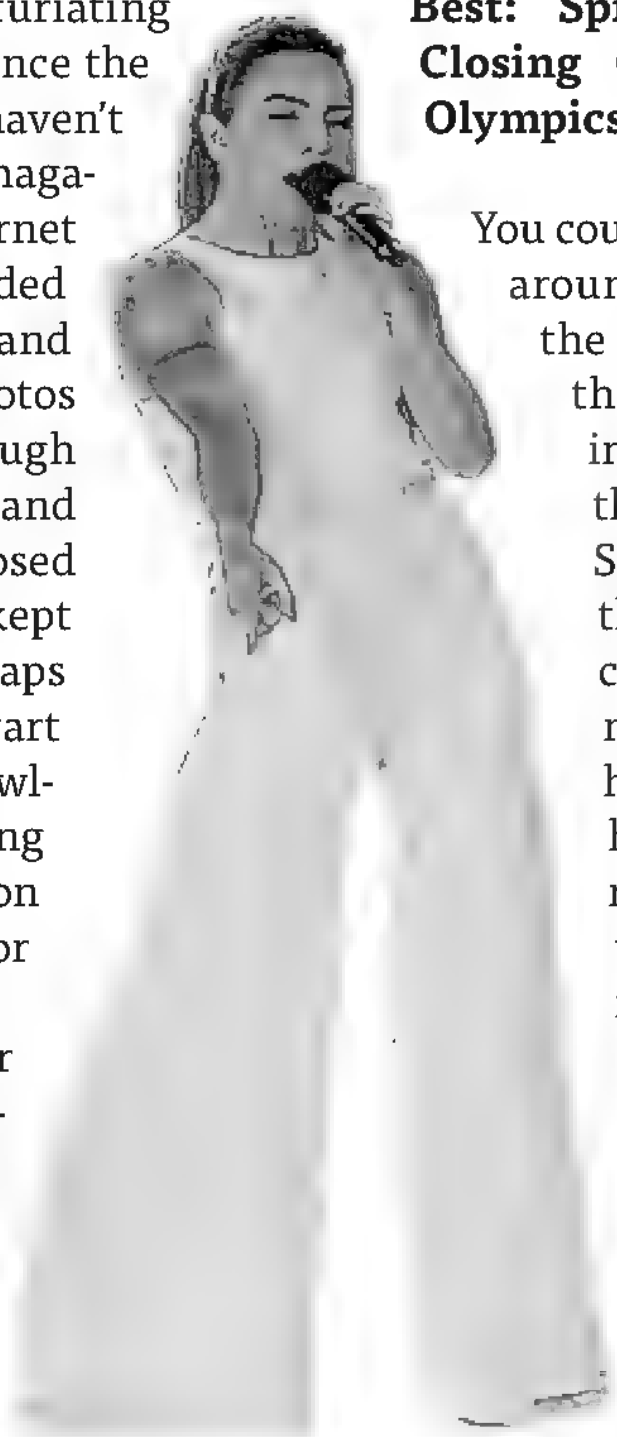
**Best: Spice Girls at the Closing Ceremony of the Olympics**

You could hear the screams around the world when the Spice Girls took the stage at the closing ceremonies of the Olympics. The Spice Girls rocked their comeback with custom cars and nostalgic music that had every female in her mid-twenties reliving her old talent show dance routines. Seriously, who hasn't done karaoke to "Wannabe?" And I know everyone still remembers the hand motions to their hit song "Stop."

While reviewers and watchers responded with outrage that we had to sit through lesser-known artists like Jessie J singing three songs, the Spice Girls' glitzy outfits and miles of leg reminded us why they're one of the best-selling female groups of all time. It may be the last time our pretend childhood best friends will ever perform together, and although it was short, it allowed every 21-year old girl to feel like a kid again.

**Worst: 50 Shades of Grey**

Who would've thought S&M dungeons would become a common household topic or that nipple clamps and bondage equipment would be the next fashion trend? While most women were too embarrassed to admit it, *50 Shades of Grey* created a cross-generational sex revolution for women over the summer, to the point where it became the best selling novel in Britain of all time. The fact that a novel that's so poorly written has generated so much attention is, quite frankly, sad. After all, without the sex, it would basically be *Twilight* — just more boring since it doesn't have sparkling vampires. And don't even get me started on the spin-off products. There's a five million-dollar movie in production, perfume, jewellery, chocolates, lipstick, linens, hotel packages and even bubble-bath. Needless to say, we really don't need any of this.



**ALBUM REVIEW**



**Stars  
The North**

ATO Records  
www.youarestars.com

**Justin Andrade**

ARTS & CULTURE WRITER

Strong, emotive vocals and infectious catchy grooves are at the forefront of the sixth studio album from Montreal synthpop band Stars. Still, while *The North* features a collection of energetic songs, the album has flaws that prevent it from living up to the standards of the band's previous albums.

*The North* is full of overly sweet and melancholic lyrics that can sometimes get irritating. Lines like "If you like it sing along / Sing 'cause you don't know how to say it" from the track "Hold On When You Get Love And Let Go When You Give It" seem better suited as

vaguely inspirational captions for blurry Instagram photos on Tumblr rather than actual song lyrics. There's also little variation between Stars' approach to this album compared to their previous work. While there's some attempt to broaden their musical horizons in terms of sound, the group retains a formulaic approach to album writing, almost afraid to venture too far from their roots.

Despite these problems, *The North's* catchy melodies and the practically angelic vocal work of Torquil Campbell and Amy Millan help to make up for the album's many shortcomings.

"BEAUTIFUL PERFORMANCE!" - USA TODAY "CAPTIVATING! BOMBASTIC!" - NY TIMES

# VIDEO GAMES LIVE

**A MULTI-MEDIA CONCERT EXPERIENCE**  
THE #1 TOURING VIDEO GAME CONCERT IN THE WORLD COMES TO EDMONTON

NOVEMBER 04, 2012 - 7:30PM  
NORTHERN ALBERTA JUBILEE AUDITORIUM

GUITAR HERO COMPETITION  
COSTUME CONTEST  
POST SHOW MEET AND GREET  
CUTTING-EDGE VIDEO SCREEN VISUALS  
STATE-OF-THE-ART LIGHTING AND SPECIAL FX  
FOR ALL AGES - GAMERS AND NON-GAMERS ALIKE

## PRE-SHOW STARTS AT 6:00PM

TICKETS AVAILABLE ONLINE AT TICKETMASTER.CA,  
BY PHONE AT 1-855-985-5000, OR IN PERSON AT  
ALL TICKETMASTER OUTLETS

JOIN US ON FACEBOOK OR VIDEOGAMESLIVE.COM

PAUL MERCS CONCERTS

# The UPS Store®

## ON CAMPUS

### INTERNATIONAL SHIPPING PRINT • STATIONERY

### STUDENT SPECIALS

- 3 months **FREE** mailbox\*  
(with suite address, 24/7 access)
- 4.9¢ /page volume copies

780-757-6877  
8507-112 St. in Newton Place  
\* Expires September 30 2012, cannot be combined with other offers

# UNIVERSITY WELLNESS SERVICES

uwell.ualberta.ca

Medical & Pharmacy Services  
Mental Health Services  
Health Education & Promotion  
Social Work Services



# Krief triumphs over personal adversity on third solo album

## MUSIC PREVIEW

### Krief

WITH > The Arkells, Mitchmatic, Mikey Maybe and The Joe  
WHEN > Friday, Sept. 7 at 3:15 p.m.  
WHERE > University of Alberta Quad (behind SUB)  
HOW MUCH > Free

Alana Willerton  
ARTS & CULTURE EDITOR • @ALANAWILLERTON

You'd never know it listening to him today, but Patrick Krief's latest album *Hundred Thousand Pieces* was the album that almost wasn't.

Despite having two solo records to his name already, the longtime guitarist for Montreal rock band The Dears found himself crippled by the honesty of his lyrics this time around, exploring his worries about growing older and continuing down the unstable road of being a professional musician. With the emotions and pressures that come with pouring one's soul into an album hitting him hard, Krief found himself forced to step away from the project.

"I kind of just freaked out because it was so much responsibility," he admits. "It was kind of like walking into a hoarder's home and telling them to clean up. It's like, 'Where the hell do I begin?' And making this album kind of felt like that — it was chaos. At one point, it just became too personal and I started stepping away from it, grabbing a guitar and starting to write other music. I said, 'Well, maybe I'll



never finish that album.'"

Despite having every intention of leaving the album's songs behind, the infectious melodies of songs like "Love Without Fear" and "Lost in Japan" kept reeling him back in, haunting the corners of his mind day after day until he finally caved.

"The songs were stuck in my head and I knew it was the best thing I had going," Krief says. "Something just told me that I was onto something and I just had to finish it. I felt like it might literally drive me crazy if I didn't."

Now determined to finish the album, Krief became preoccupied with capturing the exact sounds he was hearing in his head — so much so that he ended up playing almost every instrument on the album. An ambitious task to say the least, he recorded around 15 guitar takes for every song and mixed as many as 45 – 50 piece arrangements on others.

But while this method served him well in completing the studio album,

it posed some problems when organizing his live shows. Krief has been working around the clock to translate as many of the sounds from the album to his live performances as possible. The result, he says, is his favourite live show that he's ever put together.

And while you wouldn't be wrong to call him a perfectionist, the type of perfection Krief is going for is another matter entirely.

"I hear something specific in my head and I'll go after it for hours and days if I have to," he says. "But when I've done a vocal take and I know it's the best feeling take I can do, I let it go. I'll listen back to it and I'll know there's mistakes all over it or that I'm rushing or whatever and I don't care. The perfection I'm after is not technical; it's a sincerity thing."

"That's the only thing I'm really neurotic about. I'd rather have a flawed performance than one that took 100 takes and has zero feel left in it."

## the gateway playlist

WRITTEN BY Peggy Jankovic

### Back-to-School Music Playlist

1. **"Over And Away She Goes" – Bill Fox**  
Bill Fox, a reclusive enigma, starts off his 1996 solo debut with this timeless, wistful tune. If Elliot Smith were less depressing and more folk, you'd have Fox.
2. **"Pantone Cyan" – Why?**  
Why?'s main dude, Yoni Wolf, manages to perfectly encapsulate everything wonderful about autumn: neon blue sky, electric leaves. You'll basically want to make the imagery in this song your new over-saturated Facebook cover photo.
3. **"Everything's Geometry" – Cub**  
Crunch those fallen leaves under your feet as you dance to some great Vancouver 90s indie rock. Jangly and melodic, you'll sing along to this all girl-group: "When the leaves fall down and the church bells chime / I'll be yours and you'll be mine."
4. **"Crayon Box" – The Gerbils**  
The Gerbils embodied the noise pop typical of most Elephant 6 Collective bands, but they opted for whimsical sweetness over the experimental weirdness of their labelmates. "Crayon Box" is absolutely spot-on with its simple, powerful lyrics and fuzzy, ringing guitars.
5. **"September's Not So Far Away" – The Field Mice**  
Load a couple albums onto your iPod and let this iconic Sarah Records outfit lead you around campus with their indie pop styling. The sparkly "September's Not So Far Away" is perhaps one of their strongest singles and a great place to start.
6. **"Everything Is" – Neutral Milk Hotel**  
"It's a September sky with pretty pictures in my mind," sings Jeff Mangum on this 1994 single, representative of the earlier, grittier Neutral Milk Hotel recordings.
7. **"Indianapolis" – A Drum and an Open Window**  
A Drum and an Open Window are best known for their campfire-style folk songs, and with plenty of lively harmonica and simple guitar chords, "Indianapolis" is right on target.

## PRESTIGE

Lucky 13  
dance pub

EVERYTHING  
\$

STUDENT THURSDAYS

WHYTE AVE'S LARGEST DANCE FLOOR  
& \$3 DRINKS EVERY THURSDAY!

FREE FRIDAYS  
Make it Rain

Party Rock  
SATURDAYS

GLOW  
with the flow

SHOW YOUR UOFA STUDENT ID BEFORE 10PM TO SKIP COVER ANY NIGHT!  
(EXCLUDING TICKETED EVENTS)

780.439.0013 • 10551 82 ave • LUCKY 13.CA • Get lucky, not dead. Don't drink and drive. Drink Responsibly

## WEDNESDAY STUDENT PINT NIGHT

NO COVER WITH STUDENT ID



\$2.75 DOMESTIC PINTS  
\$7 STEAK SANDWICH

FOLLOW US ON TWITTER & INSTAGRAM @filthy\_mcnastys  
10511 82ave 432-5224 Filthymcnastys.ca

FRIDAY SEPTEMBER 14



THE BIRTHDAY  
MASSACRE  
WILLIAM CONTROL  
AESTHETIC PERFECTION  
ANY LAST REGRETS  
FRIDAY NOVEMBER 8TH

## TRANSMISSION SATURDAYS

WITH DJ BLUE JAY & EDDIE LUNCHPAIL Spinning INDIE ROCK - NEW WAVE & CLASSIC PUNK



\$4.00 hiballs - \$4.00 pints  
10551 82 AVE - WWW.PAWNSHOPLIVE.CA



# Sports

## Sports Editor

Andrew Jeffrey

## Phone

780.492.6652

## Email

sports@gateway.ualberta.ca

## Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## Bears Weekend Schedule

### FOOTBALL



Friday, Sept. 7  
@ Calgary  
5:30 p.m.

### Soccer



Saturday, Sept. 8  
vs. Mount Royal  
2 p.m.

Sunday, Sept. 9  
@ Mount Royal  
2 p.m.

## Pandas Weekend Schedule

### Soccer



Friday, Sept. 7  
@ Victoria  
5 p.m.



Saturday, Sept. 8  
@ UFV  
5 p.m.

**bears football**  
August 31, 2012



0



32



FILE PHOTO: HOSSEIN MORTAZAVI

## Bears to play top-ranked provincial rivals

### FOOTBALL ROUNDUP

### Bears vs. Dinos

Friday, Sept. 7  
University of Calgary

Andrew Jeffrey

SPORTS EDITOR • @ANDREW\_JEFFREY

While the University of Alberta and University of Calgary football teams enter this season in vastly different positions, the provincial rivalry between the players remains as intense as ever.

The Golden Bears will be significant underdogs heading into McMahon Stadium on Friday to play the U of C Dinos, a team ranked third in CIS. The Bears were shut out 32-0 in their season opener against the University of Saskatchewan, while the Dinos won their first game against the University of Regina 37-27 despite not having played any exhibition games in the preseason.

With the defending conference champion Dinos poised to once

again be one of the top CanWest teams, the competition posed by the Golden Bears in the battle of Alberta is perhaps not as difficult as it once was.

"Calgary is strong. They're at the peak of their cycle; they're loaded with fifth-year guys," Golden Bears head coach Jeff Stead said. "But I do think that we are in a position to be a lot more competitive with them, and in the CanWest any team can win on any given day because we're still dealing with young men. Talent-wise I put Calgary very close to the top based on the eligibility of a lot of their athletes."

Recruitment of Alberta prospects is one of the most important aspects of the university rivalry, and is still a source of competition between the two teams.

Overall, Calgary's more experienced squad gives them the advantage against the Bears this season, but looking to the future, Stead has confidence in his team's ability to compete with Calgary.

"When you look at recruiting out of Alberta, we definitely got the top

kids out of Alberta," Stead said.

"They did get a good receiver and a good tailback out of Ontario, and really, other than that, there weren't many big name guys. In terms of the youth and the future, I really think that the addition of some of the guys we got compared to what they got put us in a very good place."

As both teams compete with one another to recruit the top Albertan prospects, the recruits themselves will scrutinize both teams closely to help inform their eventual decision. While Calgary boasts a program that has been developed over the past six or seven years, the youth of the Golden Bears has the potential to create just as bright a future for the team.

"I would compare coach Stead's squad to my first and second year here in Calgary," University of Calgary head coach Blake Nill said.

"He's trying to get his identity, develop his culture, his way of playing the game. But there's a big advantage to playing guys who have been successful in the playoffs and been in the program three or four years to

playing guys who are coming out of high school or in their second year within the program."

That assessment of the Golden Bears is especially true on offence, with the Bears' starting first-year tailback Joel Mukendi and two third-year quarterbacks with little experience as starters.

While Curtis Dell was chosen as the team's starting quarterback, both players got an opportunity to show their skills against the U of S in week one. It's not clear whether Stead will stick with Dell starting behind center or give Schwartz the opportunity, but whichever player starts will be feeling the pressure along with Mukendi and the rest of the offence to generate more scoring against the Dinos than in their season opener with the Huskies.

The game takes place at McMahon Stadium in Calgary at 5:30 p.m. on Sept. 7. Despite their loss in week one, the Golden Bears will look to respond with the "ABC" mindset Stead says the Bears always bring to their provincial rivalry: "Always Beat Calgary."

## High-performance volleyball centre introduced on campus

Andrew Jeffrey

SPORTS EDITOR • @ANDREW\_JEFFREY

Volleyball Canada is working to set up high-performance development centres across the nation to address the discrepancy in training hours when compared with other top countries.

The Volleyball Canada Centre of Excellence at the University of Alberta is now open as part of this initiative. There are currently 15 other facilities in Canada, mostly based in British Columbia, but stretching as far east as the University of Waterloo.

What the facility will offer is the development of high school-aged volleyball players in the Edmonton area who have the potential to go on to professional or international-level volleyball.

"They started five sites in British Columbia last year, and the five sites were successful in doing

what they wanted to get done and that was maintaining the number of athletes and being able to become self-generating over the long term," Golden Bears volleyball coach Terry Danyluk said.

**It's not a recruiting tool for us. We want these athletes to go on to programs that are good fits for them, we want them to continue to play.**

MIKE LING  
VCCE MANAGER AND LEAD COACH OF THE WOMEN'S SIDE OF THE CENTER

"Then, the plan with Volleyball Canada was to open it up after year one to other places in the county that were interested in tackling it, and the University of Alberta was one of three places that applied and

were accepted."

This centre is being integrated into the U of A under the Alberta Model that strives to develop grassroots athletes and give them opportunities to achieve excellence. The centre will admit 16 male and 16 female volleyball players, and through the guidance of coaches and sport scientists, the VCCE will work to improve the skills and performance of these players.

"The resources that we can tap into at the U of A are sport scientists," VCCE Manager and lead coach of the women's side of the centre, Mike Ling said.

Ling continued: "We also have the Alberta Sport Development Centre that's operated out of Foote Field, and they will provide our strength and conditioning services, our performance enhancement services such as nutrition, strength and conditioning, sport psychology, consultations and things like that."

The priority of the centre isn't to be used as a source of direct recruitment for the U of A's varsity volleyball teams.

But, Ling hopes that if the U of A programs are strong enough, the school will be a natural fit for many of the players training in the VCCE.

"What we're hoping for is that these high school students will go on to play in post-secondary, and with the strength of our program here at the university and the academic integrity that we have as a university, likely it would be a natural progression for some of them to end up at the U of A," Ling explained.

"But it's not a recruiting tool for us," he continued. "We want these athletes to go on to programs that are good fits for them, we want them to continue to play, but if a few of them landed at the U of A then that would be a convenient

bonus for us."

Currently, there is a waiting pool of more than 60 both male and female players.

Players were identified and invited through their membership in the Alberta Volleyball Association provincial team program, or through an Exposure Camp that invited other players to try out in case there was a diamond in the rough overlooked by the provincial program.

The goal with these training centres is to open up in major areas across the country.

Volleyball Canada is striving to improve the level of volleyball play on a national scale to prepare younger athletes for futures that could include playing professionally or internationally.

With the centres not required to be associated with universities, the goal is for many more to be introduced in major areas across the country.



# Bears repeat as silver medalists at tennis nationals

## TENNIS ROUNDUP

Andrew Jeffrey

SPORTS EDITOR • @ANDREW\_JEFFREY

Coming off another trip to the national championships, the U of A tennis team is looking to improve upon their results of the past two years.

The team won the silver medal at the Tennis Canada University and College national championships in mid-August of this year. The tournament's final, which features both men's and women's tennis, was a repeat of the 2011 match-up as the Golden Bears lost again to the now four-time defending national champions from the Université de Montreal Carabins.

"The moment that we knew we got the silver medal again, I have to say, I had an empty feeling in my stomach," U of A tennis coach Russ Sluchinski said.

"But as the days have gone by, I've had a chance to sit back and analyze it a bit more. I think it was a good run because we were able to duplicate our silver medal performance from the previous year, so we didn't lose any ground in that sense. Even though we didn't make the jump to the gold, we did make some improvements that we could see from the previous year."

Improvement from the previous

season was evident in convincing victories over top schools like UBC and Western.

The team also came a match closer to beating Montreal while competing for the gold medal. But Montreal had the advantage of being a more experienced team, giving them the edge in the gold medal matchup.

"They're the team that everyone's striving to beat, so in the match that was as close as our match was against them, I think that they just have that little bit of an edge because they've done it before," Sluchinski said.

"That's really the only edge they have right now. I think our teams match up well and I think if we go and play them on any given day, you could get any result, but they are a very good team and they showed it. They're four-time defending champions, and they're the team we've got in our sights to knock off."

The feelings amongst the players on the team varied between the veterans who had experienced the same result a year earlier, and younger players.

For first-year players new to the program, to already have a silver medal finish at nationals under their belt only a year into their university varsity sport career is an exceptional accomplishment to begin their stay in CIS.

Those younger athletes may have

put the U of A at a disadvantage against Montreal in terms of experience, but they also provide a great deal of hope for the team to continue their success in the future.

"We have a younger core of ath-

**"The moment that we knew we got the silver medal again, I have to say, I had an empty feeling in my stomach. But as the days have gone by, I've had a chance to sit back and analyze it a bit more."**

RUSS SLUCHINSKI  
UNIVERSITY OF ALBERTA TENNIS HEAD COACH

letes now, but a lot of them have been top juniors," third-year U of A tennis player Marco Laschuk said.

"They're just not used to being put in that situation. A lot of us have played in nationals but tennis is a pretty individual sport. For them to start playing on a team was a little different, especially with the pressure of being in the finals against Montreal, who have a lot of veterans on their team."

With the team this past year being made up of mostly first and second-

year players, the core of the U of A's team will remain the same heading into the new season this fall.

With short turnaround between the end of last season and the preparation for the new season, the U of A's tennis team will be put back to the test early. Some of the players will compete in club championships in late September and start official training in October for the season to follow.

"Coming this close is a very strong

motivational tool. I know the players worked very hard last year, and based on how close we were the year before, I know they can taste it," Sluchinski said.

"I know they know that we're extremely close, so I expect no different from them this year. I expect that they're going to put in the effort to give us another opportunity to maybe get over that hurdle and win the nationals next year."

## CIS Tennis National Championship Results



**Gold**  
Université de  
Montreal Carabins



**Silver**  
University of Alberta  
Golden Bears



**Bronze**  
Western University  
Mustangs

**The Funky Pickle**  
PIZZA CO.

**BACK TO SCHOOL SPECIAL**  
**2-topping 12" pizza**  
**+ 1 Litre pop**

**\$12.99<sup>+</sup>tax**

FIND US ON FACEBOOK! Funky Pickle - 104 Street/Whyte  
(780) 486-3865 • 10443-82ave • funkypicklepizza.ca

Mention this ad to receive a 10% discount on registration!



School of Raq Bellydance Studio is Edmonton's newest studio and sure to blow you away. Our incredible instructors have years of experience and have been hand picked to provide you with the best learning experience possible. We will raq you!

Classes available:  
Raqs Sharki, Tribal Fusion, Bellydance Fundamentals, Folkloric,  
Shimmy & Strength, Tai Chi Chuan

Class registration is now open!

School of Raq Bellydance Studio  
10426 81 Ave (downstairs)  
Edmonton AB  
780 761 0727  
www.schoolofraq.com  
info@schoolofraq.com



**SU COUNCIL & GFC**  
**BY-ELECTION!**

**NOMINATIONS**  
We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 27 & 28. The faculties with seats available are listed below:

AGRICULTURE, LIFE & ENVIRONMENTAL SCIENCES (2 GFC)  
ARTS (3 GFC)  
AUGUSTANA (1 SC / 1 GFC)  
EDUCATION (1 SC / 3 GFC)  
ENGINEERING (2 SC / 4 GFC)  
FACULTE SAINT-JEAN (1 GFC)  
LAW (1 GFC)  
MEDICINE & DENTISTRY (2 GFC)  
NURSING (1 SC)  
OPEN STUDIES (1 SC)  
PHYSICAL EDUCATION & RECREATION (1 SC / 1 GFC)  
SCIENCE (7 GFC)

Nomination Packages are available from 2-900 SUB, 3rd floor SUB, or online at [www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)

**Nominations are due on September 17, 2012 @ 5pm**

**NOW HIRING**

**Poll Captains**  
Poll Captains assist the Chief Returning Officer throughout the September By-election campaign and on voting days. Poll Captains should have a flexible schedule, and be available to work various shifts from September 17th to September 28th.  
2 - 3 positions available.  
Wage: \$10.25/hour.

**Application Deadline:**  
Friday, September 7, 2012 @ 5pm

**Poll Clerks**  
Poll Clerks are required to assist the Chief Returning Officer and Poll Captain(s) on voting days by setting up and supervising polling stations at various locations on campus. Poll clerks should be available to work mornings and/or afternoons on both Sept. 27th and 28th.  
10 - 12 positions available.  
Wage is \$9.23/hour.

**Application Deadline:**  
Friday, September 14, 2012 @ 5pm

**vote**  
[www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)

If you would like to meet your current representatives and learn more about Students' Council and GFC, you're invited to attend the Student Rep Open House at 5:00 PM on September 12 in the Alumni Room in SUB.



# Soccer Panda-monium begins again with B.C. road trip

## FOOTBALL ROUNDUP

### Bears vs. Vikings, Cascades

Saturday and Sunday, Sept. 8 - 9  
University of Victoria, University of Fraser Valley

**Andrew Jeffrey**  
SPORTS EDITOR • @ANDREW\_JEFFREY

Coming off of a second place season finish in the Canada West conference, the Pandas soccer team is prepared to begin their journey back to nationals this season with two road games this weekend.

The Pandas will travel to British Columbia for a weekend playing the University of Victoria on Friday and UFV on Saturday. While the Pandas are projected to once again be one of the top teams in their conference, they'll be tested early on against other strong CanWest contenders. Pandas head coach Liz Jepsen picked Victoria as one of their main competitors for the conference championship along with two of its B.C. rivals, Trinity and UBC.

"(Victoria) is a very well-trained team. We saw them last year, which is our final off-season tournament in March, and they were looking very good," Jepsen said. "Anybody who can achieve a 5-0 result against UBC is somebody that you definitely have to take every precaution. They're going to be there to compete — they've improved from previous years, and we've been fortunate to be able to get points off of them over the last few years."

The Pandas will enter their weekend games with momentum. In two preseason games, the U of A shut out

both the University of Lethbridge and Mount Royal University at scores of 5-0 and 3-0. This burst of offence is reassuring to Jepsen, especially after first team All-Canadian striker Heather Lund graduated last year, leaving the team.

"We needed to replace (Lund) in some way, shape or form and we anticipate that it will likely be from a balance of more players this year, which actually can be a little more effective in the long run," Jepsen said.

"It's easier to shut down one player than shut down a number of players. We see that as a good thing — we were hoping that's what would happen, and it's unfolded in our pre-season."

Besides the outburst of scoring in the preseason, Jepsen also noted how impressed she was with the way the team is entering the year fitter and faster than the previous season. They'll need this advantage on their first weekend of the year: along with playing a projected top team in Victoria, the UFV Cascades often use a tough style of play, making them difficult opponents.

"They play a direct style of game and they're physical," Jepsen said.

"We just need to be able to respond to their direct style of play by getting that ball down and playing soccer, and not getting caught up in the game of high ball in the air, pinning it back and forth. We need to respond with physicality and get that ball down, attack gaps and space in behind and finish when the opportunity comes."

Jepsen expects her team to respond well to the challenges they'll face against Victoria and UFV. With eight starting players returning to the Pandas and six experienced players transferring from other colleges,



FILE PHOTO: JUSTIN BELL

the team has a strong core of players already established heading into the season.

Besides CIS play, the Pandas soccer players have a level of experience and skill that isn't often matched in CIS, and this has influenced their position as one of the top teams pro-

jected for the CanWest this year.

"When you look at the players on paper, we have players from our national training center, players who have competed internationally for the university national team or players with national championships under their belt — they bring

those hours of training on the soccer field," Jepsen said.

"The key will be the process along the way and not looking beyond the game that we're in and making sure that when we're in those games, we're playing practically what we need to do to beat that opponent."

WELCOME BACK! HOPE TO SEE YOU AGAIN! HELP US WIN OUR 14th NATIONAL TITLE!

7:00 PM • SEPTEMBER 6TH • CLARE DRAKE ARENA



**BEARS  
HOCKEY**

VS

**AUGUSTANA  
VIKINGS**

(ACAC CHAMPIONS)

**FREE  
ADMISSION**

JUST SHOW YOUR  
ONE CARD!

WELCOME BACK! HOPE TO SEE YOU AGAIN! HELP US WIN OUR 14th NATIONAL TITLE!



# Golden Bears open exhibition against Augustana

## HOCKEY PREVIEW Bears vs. Vikings

Thursday, Sept. 6  
Clare Drake Arena

**Andrew Jeffrey**  
SPORTS EDITOR • @ANDREW\_JEFFREY

To continue their preparation for the upcoming season, the Golden Bears hockey team will face off against Augustana in a home and home pre-season exhibition series this week.

The team plays in Augustana on Sept. 4 and will host the rematch two days later at the Clare Drake Arena, where students get free admission.

With the opportunity Golden Bears head coach Ian Herbers has to teach the team new systems and changes he'll want in place for this year, he's interested in seeing how the team will perform in these exhibition games. Because Augustana isn't a rival CIS school, Herbers is more focused on how his team performs as part of the learning process as both he and his players are going through in getting to know one another better.

"It's more about an evaluation of our team and implementing the systems that we want to get going," Herbers said. "I'm more focused on our guys doing the right thing: forechecking correctly, transitioning correctly in our zone and special teams. We've touched on all these things this week so it's just building off what we've done."

"Obviously we want to go out and play well and be competing, we're on the ice every night to win. But this is an evaluation and there's some teaching going on here."



FILE PHOTO: DAN MCKECHNIE

One of the Golden Bears' biggest strengths is the team's preparation for the upcoming season. With the training programs the team did throughout the summer, Herbers says he's been surprised by their ability to quickly get back into game shape and learn new systems of play from their new coach. Third-year player Drew Nichol was an important part of the process, leading the team in fitness testing upon returning to training camp in September.

"This year's camp has been quite a bit more demanding than we've seen in the past. With that being said, I think that's something we need as a group," Nichol said. "We need to be pushed, we've got a ton of top end skill on our team and I think

that work ethic being instilled right from the start is going to be important to us."

The discipline the Bears displayed in training also translates to the ease Herbers is feeling thus far teaching U of A players his way of operating. One major strength the new coach wants to take advantage of is the effective use of the team's depth to roll all four lines against opposing teams that may only be able to count on two or three. Team captain Greg Gardner also expects the team to use a run and gun style of offence that would be exciting to watch for Bears fans.

Of course these university players didn't know what to expect going into camp as well as players

under Herbers in the American Hockey League, but the team's ease in overcoming those nerves should help the Golden Bears come together as a strong team in their upcoming preseason games.

"There's just a lot more chemistry. Last year we had a lot of new guys coming in and this year there's so many familiar faces — we started off where we left last year," Gardner said.

"Some guys come into camp a little nervous, especially with the new coach. But you came to this program for a reason, and they recruited you for a reason, so just make sure when you're on or off the ice, don't try to do too much out there."

## Players to watch in 2012-13



**Sean Ringrose**  
Center  
Edmonton, AB

- Led Golden Bears with 29 points in 27 games last season
- Named to Canada West 2nd All-Star team last season



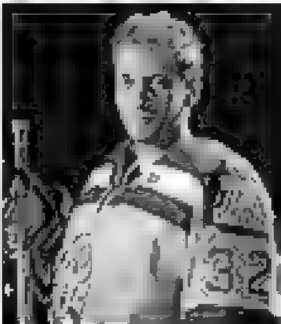
**Jordan Hickmott**  
Center  
Mission, BC

- Named to Canada West All-Rookie team last season
- Scored 27 points in 28 games last season



**Rhett Rachinski**  
Left Wing  
Edmonton, AB

- Longest serving player in modern Edmonton Oil Kings history in Western Hockey League
- Won WHL championship with Oil Kings last season, scoring 12 points in 20 playoff games



**Real Cyr**  
Goaltender  
Victoire, SK

- Named CIS goaltender of the year last season
- Led country in goals against average (1.59) and save percentage (.935).

## Help us eliminate Cystic Fibrosis from this world.

As part of Cystic Fibrosis Canada's annual Shinerama fundraising campaign, hundreds of University of Alberta Students will flood sites around the city to shine shoes, perform small deeds of kindness, and collect donations for CFC. The campaign is dedicated to promoting public awareness of cystic fibrosis, and raising funds for research into improved care, treatment, and control of the disease.

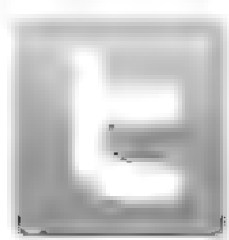
**What:** Shine Day 2012.

**When:** September 8, 2012. Registration and pancake breakfast from 8-9 AM.

**Who:** Philanthropic post-secondary students.

**Why:** To raise money and awareness for Cystic Fibrosis Canada, and make Cystic Fibrosis a disease of the past!

**Where:** Celebration Plaza (Bus Loop outside the Administration Building)



@ShineramaUofA

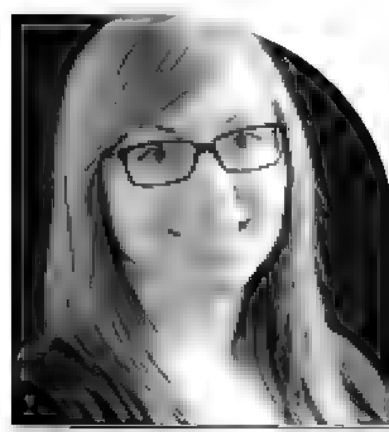


Facebook.com/ShineramaUofA



# Audience for baseball in Edmonton available at U of A

Despite being a major sport with a solid following in Edmonton, varsity baseball is still unrepresented on campus at the U of A



**Alana Willerton**  
SPORTS COMMENTARY

Basketball, hockey, swimming, track — there's a U of A athletics team for almost every major sport out there. However, there's one sport missing: Baseball.

Now, it's true that university baseball is substantially more popular in the United States than Canada. Most American universities and colleges not only have a baseball team, but they can also muster up several thousands of fans to watch their games.

Still, some Canadian universities have taken the plunge: the University of Toronto, Wilfrid Laurier University, University of Guelph, Western University, McMaster University and the University of Waterloo have varsity baseball teams competing within CIS' Ontario University Athletics conference.

The University of British Columbia also has a baseball team that competes against colleges in the National Association of Intercol-

legiate Athletics due to lack of opposing schools in the Canada West conference.

There are even women's fastpitch teams at the University of Waterloo, Wilfrid Laurier University, University of Guelph and York University. This number of schools may not seem impressive, but as these are some of the top institutions in Canada, if they can put together a baseball team, the U of A should be able to as well.

**While Edmonton itself isn't particularly baseball crazy, there is a solid, collective group of people who appreciate the gam and wish there was more of it in our city.**

The handful of Canadian universities that have implemented baseball teams have been reaping the rewards over the years, with several players moving up the ranks to AAA level and being selected in the Major League Baseball First-Year Player Draft.

Since 1997, 19 players from UBC's baseball team alone have been draft-

ed to a major league team. All this could happen for the U of A too if we started a baseball team of our own, and we have a clear blueprint of how to successfully do just that, thanks to these other universities.

The next question is how much support a baseball team at the U of A would receive. While Edmonton itself isn't particularly baseball crazy, there is a solid, collective group of people who appreciate the game and wish there was more of it in our city. We've got a pretty good reputation when it comes to baseball too — the Edmonton Capitals were the North American League champions in 2011, making them one of the only winning teams in Edmonton at the time. After withdrawing from the league this year due to a lack of other participating teams, Edmonton fans are hungry for a replacement, and a university baseball team could be the answer to their prayers.

I'll admit that starting any new team from scratch can be risky, but other universities have proven that it can be done successfully. With the stands at U of A sporting events not always packed with a sold out crowd, maybe filling the bleachers to watch a brand new team is exactly what this university needs.



**GOLDEN OPPORTUNITY FOR BASEBALL?** Like the UBC Thunderbirds, the Edmonton area should be able to support a baseball team at the U of A. SUPPLIED

# We have a class for YOU!

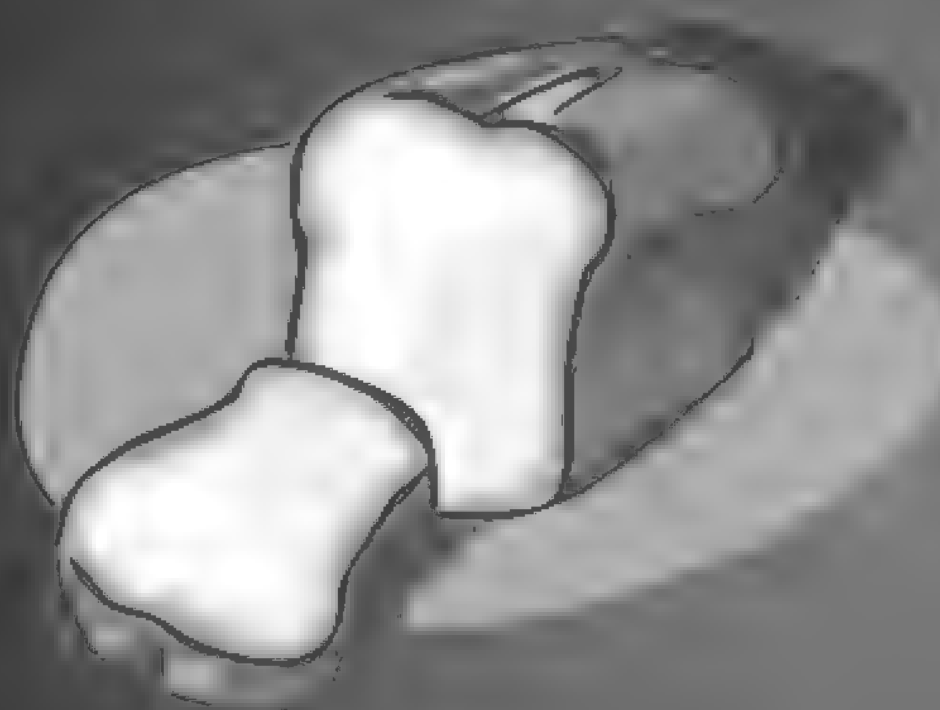
THE ELDON AND ANNE  
**FOOTE THEATRE SCHOOL**

[citadeltheatre.com](http://citadeltheatre.com) • 780.425.1820



**CITADEL THEATRE**  
ROBBINS ACADEMY

## Adults with Celiac Disease Needed for Research Study!



THE U of A DIVISION OF  
GASTROENTEROLOGY is  
validating a survey to measure  
symptoms of celiac disease

- Participants may be required to:
1. eat small amounts of gluten
  2. complete daily surveys for 8 wks
  3. attend 5 visits to the celiac clinic

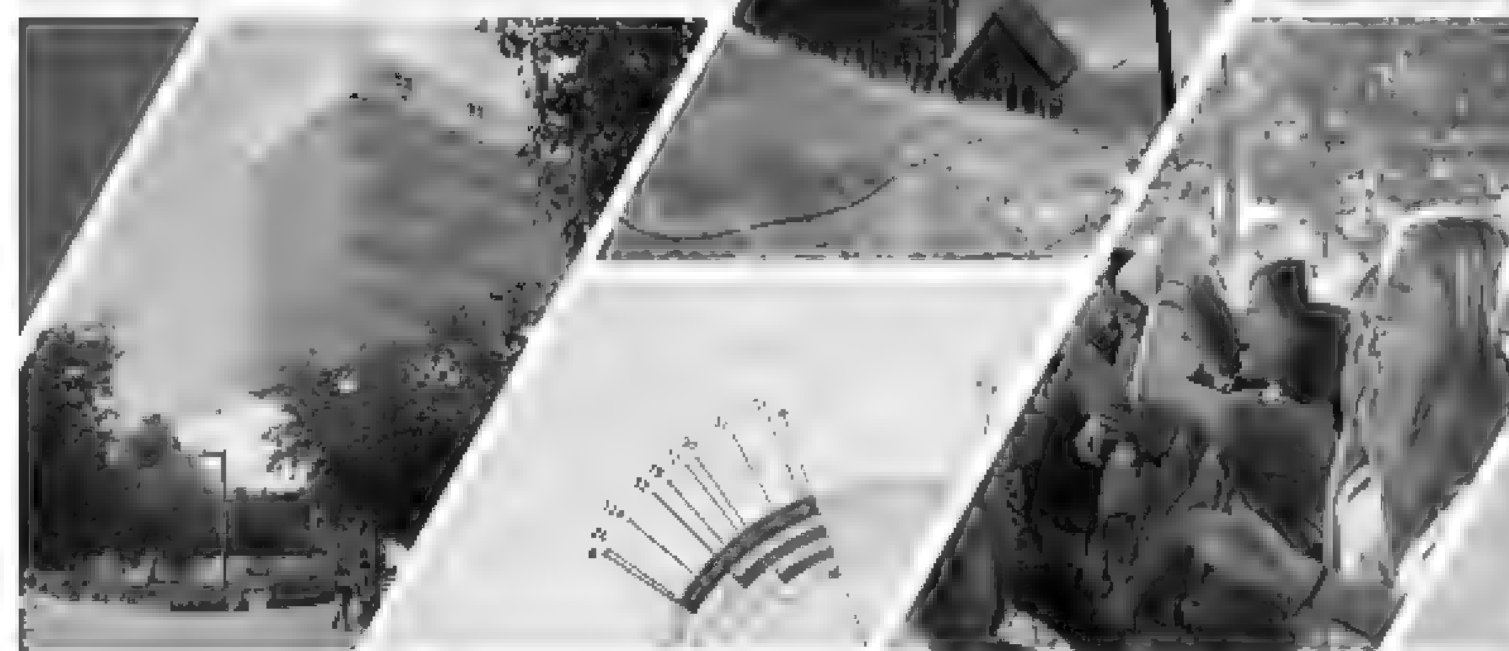
You will be reimbursed for your time!



**UNIVERSITY OF  
ALBERTA**

If you are interested, please contact our recruitment line  
@ 780-492-8271 or e-mail [celiac@med.ualberta.ca](mailto:celiac@med.ualberta.ca)

SUBprint



PRINTING IN THE HEART OF CAMPUS

// **COLOUR**  
PRINTING & COPYING

/// **BLACK & WHITE**  
PRINTING & COPYING

// **LARGE FORMAT**  
24"-42" WIDE PRINTS

// **BINDING & TRIMMING**  
COIL, CERLOX, TAPE

**WHILE YOU WAIT SERVICE**  
**STUDENT FRIENDLY PRICING**

0-21 Lower Level  
Students' Union Building

MONDAY TO FRIDAY, 9-5  
PHONE: 780.492.9113

Send your print jobs to  
[SUBprint@su.ualberta.ca](mailto:SUBprint@su.ualberta.ca)  
[su.ualberta.ca/printingprices](http://su.ualberta.ca/printingprices)





# UPCOMING ATHLETIC EVENTS



UNIVERSITY OF  
ALBERTA

## GOLDEN BEARS & PANDAS

### SPORT WITH CLASS

#### GOLDEN BEARS FOOTBALL

##### CANADA WEST CONFERENCE GAMES

Aug 31	7:00 PM	@ Saskatchewan
Sep 7	5:30 PM	@ Calgary
Fri Sep 14	7:00 PM	Regina
Sep 22	1:00 PM	@ Manitoba
Sat Sep 29	1:00 PM	British Columbia
Fri Oct 12	7:00 PM	Calgary
Sat Oct 20	1:00 PM	Saskatchewan
Oct 26	7:00 PM	@ Regina

##### CANADA WEST PLAYOFFS

Nov 2 or 3	Semi-Finals
Nov 10	Hardy Cup

##### CIS NATIONAL CHAMPIONSHIP

Nov 16 or 17	Mitchell Bowl @ OUA
Nov 23	Vanier Cup @ Toronto

#### GOLDEN BEARS & PANDAS SOCCER

##### CANADA WEST CONFERENCE GAMES

	PANDAS VS	GOLDEN BEARS VS
Sep 7	5:00 PM @ Victoria	
Sat Sep 8	5:00 PM @ Fraser Valley	
Sep 9		2:00 PM Mount Royal
Sat Sep 15	12:00 PM @ Calgary	
Sep 16	12:00 PM @ Lethbridge	
Sep 22		2:00 PM @ Winnipeg
Sun Sep 23	2:00 PM Mount Royal	
Sep 28		2:00 PM @ Winnipeg
Sep 29		7:15 PM @ Victoria
Sun Sep 30	2:00 PM Northern British Columbia	
Sat Oct 6	12:00 PM British Columbia	
Sun Oct 7	12:00 PM Trinity Western	
Sat Oct 13	12:00 PM @ Saskatchewan	
Sun Oct 14	12:00 PM @ Regina	
Sat Oct 20	2:00 PM Winnipeg	
Sun Oct 21	2:00 PM Manitoba	
Sat Oct 27		2:00 PM Calgary
Sun Oct 28		2:00 PM Calgary

##### CANADA WEST PLAYOFFS

Quarter Finals	Oct 27
Final 4	Nov 3 - 4
Final 6	Nov 1 - 4

##### CIS NATIONAL CHAMPIONSHIPS

Nov 8 - 11	@ Victoria
	@ Laval (Quebec City)



#### HOME GAME VENUES

Golden Bears and Pandas Hockey play at  
Clare Drake Arena 88 Ave. & 115 St.

Basketball and Volleyball play at  
Saville Community Sports Centre 11610 - 65 Ave

Rugby plays at Ellerslie Rugby Park  
11004 Ellerslie Road SW

Football, Soccer, Tennis & Curling play  
at Saville Centre / Foote Field 67 Ave. & 114 St.

Wrestling, Track and Field & Swimming compete at  
U of A Pavilion / Van Vleet Centre 87 Ave. & 114 St.

#### GOLDEN BEARS HOCKEY

##### CANADA WEST CONFERENCE GAMES

Fri Sep 28	7:00 PM	Manitoba
Sat Sep 29	6:00 PM	Manitoba
Fri Oct 12	7:00 PM	Mount Royal
Oct 13	7:00 PM	@ Mount Royal
Oct 19 - 20	7:00 PM	@ Saskatchewan
Oct 26 - 27	7:00 PM	@ Lethbridge
Nov 2	7:00 PM	@ Mount Royal
Sat Nov 3	6:00 PM	Mount Royal
Fri Nov 9	7:00 PM	Calgary
Nov 10	6:00 PM	@ Calgary
Nov 16 - 17	7:00 PM	@ Regina
Fri Nov 23	7:00 PM	British Columbia
Sat Nov 24	6:00 PM	British Columbia
Nov 30 - Dec 1	7:00 PM	@ Manitoba
Fri Jan 11	7:00 PM	Saskatchewan
Sat Jan 12	6:00 PM	Saskatchewan
Fri Jan 18	7:00 PM	Lethbridge
Sat Jan 19	6:00 PM	Lethbridge
Jan 25	7:00 PM	@ Calgary
Sat Jan 26	6:00 PM	Calgary
Fri Feb 1	7:00 PM	Regina
Sat Feb 2	6:00 PM	Regina
Feb 8 - 9	7:00 PM	@ British Columbia

##### CANADA WEST PLAYOFFS

Feb 15 - 17	Quarter-Finals
Feb 22 - 24	Semi-Finals
Mar 1 - 3	Finals

##### CIS NATIONAL CHAMPIONSHIP

Mar 14 - 17	University Cup
	@ Saskatchewan (Saskatoon)

##### NON CONFERENCE GAMES / TOURNAMENTS

Thur Sep 6	7:00 PM	Augustana Vikings
Fri Sep 14	7:00 PM	SAIT
Sep 21 - 22	TBA	Brick Invitational
Sat Jan 5	6:00 PM	NAIT

#### PANDAS HOCKEY

##### CANADA WEST CONFERENCE GAMES

Oct 5 - 6	7:00 PM	@ Manitoba
Oct 12 - 13	7:00 PM	@ Mount Royal
Fri Oct 19	7:00 PM	Saskatchewan
Sat Oct 20	6:00 PM	Saskatchewan
Fri Oct 26	7:00 PM	Lethbridge
Sat Oct 27	6:00 PM	Lethbridge
Nov 2 - 3	7:00 PM	@ Calgary
Fri Nov 16	7:00 PM	Regina
Sat Nov 17	6:00 PM	Regina
Nov 23 - 24	7:00 PM	@ British Columbia
Fri Nov 30	7:00 PM	Manitoba
Sat Dec 1	6:00 PM	Manitoba
Fri Jan 4	7:00 PM	Mount Royal
Sat Jan 5	6:00 PM	Mount Royal
Jan 11 - 12	7:00 PM	@ Saskatchewan
Jan 18 - 19	7:00 PM	@ Lethbridge
Fri Jan 25	7:00 PM	Calgary
Sat Jan 26	2:00 PM	Calgary
Feb 1 - 2	7:00 PM	@ Regina
Fri Feb 8	7:00 PM	British Columbia
Sat Feb 9	6:00 PM	British Columbia

##### CANADA WEST PLAYOFFS

Feb 15 - 17	Quarter-Finals
Feb 22 - 24	Semi-Finals
Mar 1 - 3	Finals

##### CIS NATIONAL CHAMPIONSHIPS

Mar 7 - 10	@ (Toronto)
------------	-------------

##### NON CONFERENCE GAMES / TOURNAMENTS

Fri Sep 14	3:00 PM	Grant MacEwan University
Sat Sep 15	7:00 PM	Red Deer College
Sun Sep 16	2:00 PM	Grant MacEwan University
Sun Sep 23	2:00 PM	Japan

#### GOLDEN BEARS & PANDAS BASKETBALL

##### CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Fri Nov 2	6:00 PM	8:00 PM	Brandon
Sat Nov 3	6:00 PM	8:00 PM	Brandon
Nov 8 - 9	8 PM 6PM	6PM 8PM	@ Calgary
Fri Nov 16	6:00 PM	8:00 PM	Lethbridge
Sat Nov 17	6:00 PM	8:00 PM	Lethbridge
Fri Nov 23	6:00 PM	8:00 PM	Victoria
Sat Nov 24	6:00 PM	8:00 PM	British Columbia
Nov 29	6:00 PM	8:00 PM	@ Northern British Columbia
Dec 1	5:00 PM	7:00 PM	@ Mount Royal
Jan 11	6:00 PM	8:00 PM	@ Trinity Western
Jan 12	5:00 PM	7:00 PM	@ Fraser Valley
Fri Jan 18	6:00 PM	8:00 PM	Thompson Rivers
Sat Jan 19	6:00 PM	8:00 PM	British Columbia Okanagan
Jan 25 - 26	6:15 PM	8:00 PM	@ Regina
Fri Feb 1	6:00 PM	8:00 PM	Manitoba
Sat Feb 2	6:00 PM	8:00 PM	Manitoba
Feb 8 - 9	6:00 PM	8:00 PM	@ Winnipeg
Feb 15 - 16	6:15 PM	8:00 PM	@ Saskatchewan

##### CANADA WEST PLAYOFFS

Feb 22 - 24	Quarter-Finals
Mar 1 - 2	Final Four

##### CIS NATIONAL CHAMPIONSHIPS

Mar 8 - 10	@ Carleton
Mar 15 - 17	@ Regina

##### NON CONFERENCE GAMES / TOURNAMENTS

Oct 19 - 21	Pandas Hoopfest
-------------	-----------------

#### GOLDEN BEARS & PANDAS VOLLEYBALL

##### CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Fri Oct 26	7:30 PM	6:00 PM	Saskatchewan
Sat Oct 27	6:00 PM	7:30 PM	Saskatchewan
Nov 2 - 3	6PM / 5PM	8PM / 7PM	@ British Columbia
Fri Nov 9	7:30 PM	6:00 PM	Regina
Sat Nov 10	6:00 PM	7:30 PM	Regina
Nov 16 - 17	6PM / 5PM	7:45PM / 6:45PM	@ Trinity Western
Sat Nov 24	2:30 PM	1:00 PM	British Columbia Okanagan
Sun Nov 25	1:00 PM	2:30 PM	British Columbia Okanagan
Fri Nov 30	7:30 PM	6:00 PM	Mount Royal
Sat Dec 1	6:00 PM	7:30 PM	Mount Royal
Jan 11 - 12	7:30PM / 5PM	6PM / 6:30PM	@ Calgary
Jan 18 - 19	6PM / 5PM	7:45PM / 6:45PM	@ Brandon
Fri Jan 25	7:30 PM	6:00 PM	Winnipeg
Sat Jan 26	6:00 PM	7:30 PM	Winnipeg
Feb 1 - 2	6:00 PM	8:00 PM	@ Manitoba
Fri Feb 8	7:30 PM	6:00 PM	Trinity Western
Sat Feb 9	6:00 PM	7:30 PM	Trinity Western

##### CANADA WEST PLAYOFFS

Feb 15 - 17	Quarter-Finals
Feb 22 - 23	Final Four

##### CIS NATIONAL CHAMPIONSHIPS

Feb 28 - Mar 2	@ Sherbrooke (Montreal)
Mar 1 - 3	@ Laval (Quebec City)

##### NON CONFERENCE GAMES / TOURNAMENTS

Wed Sep 12	6:00 PM 1 7:30 PM	Alumni/Masters
Jan 4 - 5		Pandas New Years Classic

#### GOLDEN BEARS & PANDAS VARSITY SPORTS

##### WRESTLING

Feb 4 - 5	Golden Bears Invitational Varsity/Dual Meet
Feb 15 - 16	CW Finals @ Edmonton
Mar 1 - 2	CIS Championship @ Western University (London)

##### PANDAS RUGBY

Sep 28	5:00 PM	@ Victoria
Sep 30	1:00 PM	@ British Columbia
Oct 12	4:00 PM	@ Calgary
Oct 14	1:00 PM	@ Lethbridge
Fri Oct 19	11 AM & 1 PM	CW Semi Finals Edmonton
Sun Oct 21	11 AM & 1 PM	CW Finals Edmonton
Nov 1 - 4		CIS Championship @ St Francis Xavier (Antigonish)

##### TENNIS

Feb 15 - 17	Green & Gold Invitational
Mar 8 - 10	Western Regionals @ TBD
Aug 8 - 11	University/College Championships @ Montreal

##### GOLF

Sep 22 - 23	Red Tail Landing Invitational
May 27 - 31	University/College Championships @ TBD

##### CURLING

Feb 15 - 17	CIS/CCA Western Regionals @ Saville
Mar 20 - 24	CIS/CCA University Championships @ Thompson Rivers (Kamloops)

##### CROSS COUNTRY

Sep 22	UofA Green and Gold XC Challenge @ Edmonton (Gold Bar Park)
Nov 10	CIS Championship @ Western University (London)

##### SWIMMING

Oct 26	3 - 6 PM UofA/UoC Dual Meet
Jan 25 - 27	CW Finals @ Victoria
Feb 21 - 23	CIS Championship @ Calgary

##### TRACK AND FIELD

Sun Jan 6	Dual Meet vs UoC
Jan 18 - 20	Golden Bears Open
Feb 22 - 23	CW Finals @ Regina

Mar 7 - 9	CIS Championship
	Hosted by University of Alberta

#### SPECIAL EVENTS

FOR STUDENTS AND MEMBERS



**FREE  
ADMISSION**  
for all U of A  
Students!

March 7-9

Photo credit: U of A

**TRACK AND FIELD  
NATIONAL CHAMPIONSHIP**

U of A Pavilion / Van Vleet Centre 87 Ave. & 114 St.

**PICK UP  
YOUR TICKETS  
TODAY!**

#### FOR TICKETS AND INFORMATION

**780-492-BEAR (2327)**

IN ADVANCE at the Activity Registration Zone  
Sales Office W-79 Lower Level Van Vleet Centre,  
University of Alberta Campus.

ON EVENT NIGHT at the Ticket Booth  
prior to entering event. Subject to ticket availability.  
Advance purchase is recommended.



facebook.com/bearsandpandas  
twitter.com/bearsandpandas  
youtube.com/bearsandpandas

www.bears.ualberta.ca  
www.pandas.ualberta.ca



#### 5 GAME FLEX PACKS

Provides the flexibility to create your own schedule.	Adult \$55 (\$11/game)
	Student / Senior \$35 (\$7/game)
	U of A Student \$20 (\$4/game)

Advanced sales only - Monday to Wednesday.  
Valid for regular season conference play only.

#### SEASON TICKETS

- Playoff game tickets at your season ticket holder rate.
- 10% off on merchandise sold through the ARZ Sales Office.
- An additional free home opener ticket per season ticket package purchased.

	GB Hockey (14 G)	GB&P Basketball (10 G)	GB&P Volleyball (12 G)	GB Football (4 G)	P Hockey (14 G)	GB Soccer (8 G)	P Soccer (6 G)
Adult	\$126 (\$9/game)	\$90 (\$9/game)	\$108 (\$9/game)	\$36 (\$9/game)	\$112 (\$8/game)	\$64 (\$8/game)	\$48 (\$8/game)
Student / Senior	\$84 (\$6/game)	\$60 (\$6/game)	\$72 (\$6/game)	\$24 (\$6/game)	\$42 (\$3/game)	\$24 (\$3/game)	\$18 (\$3/game)
U of A Student	\$42 (\$3/game)	\$30 (\$3/game)	\$36 (\$3/game)	\$12 (\$3/game)	\$42 (\$3/game)	\$24 (\$3/game)	\$18 (\$3/game)

#### WEEKLY TICKET SPECIAL

For upcoming weekend conference games only.	Adult \$12
GB Hockey / GB&P Basketball / GB&P Volleyball / GB Football	Student / Senior \$8
	U of A Student \$5

Advanced sales only. Not available game days.

#### INDIVIDUAL GAME DAY TICKETS

	GB Hockey / GB&P Basketball / GB&P Volleyball / GB Football Conference	P Hockey / GB&P Soccer Conference/Playoffs
Adult	\$15	\$10
Student/Senior	\$10	\$5
U of A Student	\$7	\$5
(2 Adults, 2-3 Kids) Family	\$40	\$25

\* U of A Students must display valid student one card with U-pass stickers.  
\* Kids 5 and under are free.

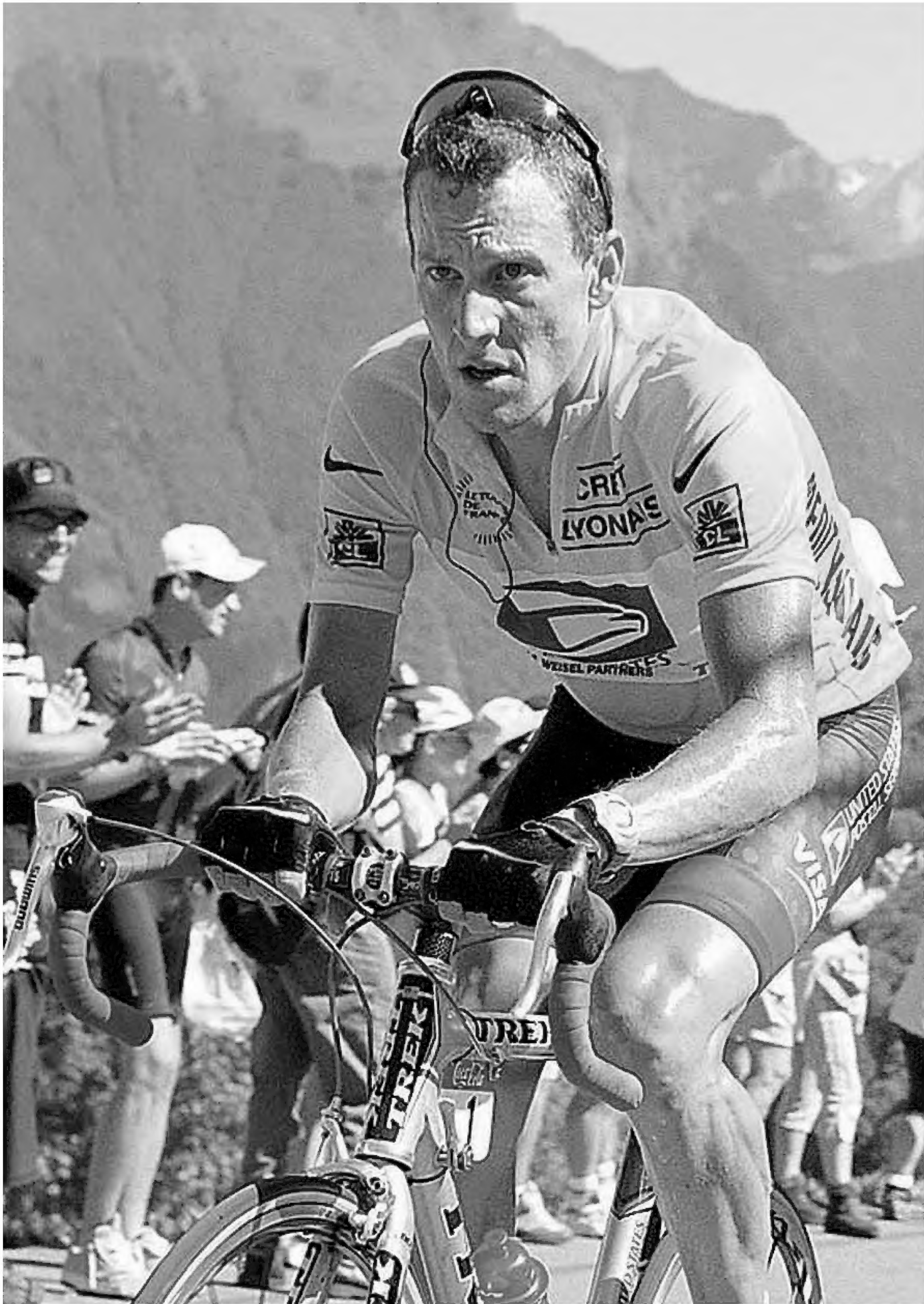
#### GROUP RATES

30% off regular price for groups of 20 or more.

#### KIDS IN THE CROWD

Conference	\$50 - up to 20 kids & 2 adults
Playoffs	\$75 - up to 20 kids & 2 adults





SUPPLIED

# Armstrong allegations miss point

Steroid problem in cycling shouldn't be reduced to over simplified witch hunt



Andrew Jeffrey  
SPORTS COMMENTARY

It seems like the most consistently vilified men in sports are steroid users. These athletes are seen as cheats and frauds, hounded by reporters and investigated by federal government agencies. All this has created a perfect storm of overreaction as Lance Armstrong ends his fight against the United States Anti-Doping Agency's accusations.

Armstrong's story is one now familiar with even the most casual of sports fans. The cyclist overcame testicular cancer before winning the prestigious Tour de France for seven consecutive years.

However, while the USADA charged Armstrong with doping and trafficking of drugs earlier this year, accusations of using performance enhancing drugs have followed Armstrong for more than a decade. Recently, Armstrong ceased fighting, resulting in his seven Tour de France victories being erased from the record books and a lifetime ban from the sport.

Armstrong prevailing over cancer and enjoying such a legendary career is so improbable that it's

easy to see how it could lead to the belief that he needed steroids to win his championships.

However, to take Armstrong's refusal to fight the charges against him any longer as evidence of cheating is foolish and unfair. Likewise, remembering Armstrong as nothing but a cheat does a disservice to the work he did raising money for cancer research.

The Lance Armstrong Foundation was created in 1997 to inspire and empower cancer patients and has become one of the top 10 groups funding cancer research in the United States.

Through his work supporting cancer patients, Armstrong created a bond with many people around the world, sports fans or not, that can't be broken so easily by doping allegations.

But this isn't to say using steroids is something that should be ignored. The long-term health issues can be fatal, and if the example set by professional athletes is that steroids are in any way acceptable — or even worse, necessary to succeed — then a generation of young athletes become susceptible to buying into a detrimental and dangerous mindset that could lead to such ailments as heart failure or liver damage.

The problem with Armstrong's story is that the USADA is putting more time and effort into taking

down one man than paying attention to the bigger problem of the dirty tactics that are rampant in the sport itself.

Of the 70 cyclists who finished in the top 10 each year Armstrong won the Tour de France, 41 have tested positive for performance-enhancing drugs.

If Armstrong is proven to be amongst that group, he should be seen less as a villain, and more a product of his environment. The sport as a whole needs to be reexamined, not just the alleged actions of one man.

No matter what accusations are made, Armstrong will continue to be a hero to an uncountable number of people affected by cancer around the world. And no matter what accusations are proven to be true, to classify Armstrong as nothing but a fraud undeserving of any praise for the career he's led is unfair to the complex situation that surrounds him.

It hasn't quite happened yet, but Lance Armstrong may one day be proven to be a liar for all the times he has denied ever using performance-enhancing drugs.

But the man has done so much to help other cancer patients that to think of him as simply a liar or a cheat is not only closed-minded, but also lets a greater problem of a culture of steroid use in sports off the hook.



### KEEP YOUR BEST FRIEND CLOSE!


Board your horse with us for the winter while you're at university.

**WE OFFER:**

- Indoor and outdoor board at reasonable rates
- Quality care
- Free parking
- Walking distance from campus

**WELCA**Whitemud Equine Learning Centre Association

**FOR MORE INFO**  
**780.435.3597**



## SPORTS Sad Dog

# gatewaysports

I'm slowly dying, and the only cure to this disease is more people writing about sports. Help me and volunteer for The Gateway.

**SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB**

**online at THEGATEWAYONLINE.CA/SPORTS**

# What are your cravings?

Win an iPad

Change The World.

Experience The Life.

Discover Jesus.

p2c.com/cravings



**Fridays at 4:00 in ED 2-115**







crossword

Puzzle provided by BestCrosswords.com  
Used with permission.

Across

- 1. Barbershop request
- 5. Aromatic wood
- 10. Tooth
- 14. Hokkaido native
- 15. Small egg
- 16. Collar type
- 17. Temperance
- 19. Gaucho's weapon
- 20. Standards of perfection
- 21. Regent
- 23. Rare-earth metallic element
- 25. Eagle's home
- 26. Truman's Missouri birthplace
- 28. Falls-jumping fish
- 31. Animate existence
- 34. Children's author Blyton
- 36. Handle
- 37. "Much \_\_\_ About Nothing", play by Shakespeare
- 38. Building
- 40. \_\_\_ de guerre
- 41. Intrinsically
- 43. Pond organism
- 44. Fit to \_\_\_
- 45. Spanish rice dish
- 47. Bird that gets you down
- 49. Oozes
- 51. Large New Zealand reptile
- 55. Wingless

- 58. Faultfinder
- 59. Pole, for one
- 60. Sedative
- 62. Trick
- 63. Farewell
- 64. "\_\_\_ sprach Zarathustra"
- 65. Electric fish
- 66. Makes a loan
- 67. Not e'en once

Down

- 1. Implied
- 2. \_\_\_ Janeiro
- 3. Type of sanctum
- 4. Chameleonlike
- 5. Ate
- 6. Holiday start
- 7. Manure
- 8. Foil maker
- 9. "Speed" star
- 10. Feverish
- 11. Reconciliation
- 12. \_\_\_ contendere
- 13. Growl
- 18. Bones found in the hip
- 22. Clear the board
- 24. Craze
- 27. Long arm
- 29. Plains native
- 30. Iditarod terminus
- 31. Scandinavian
- 32. Brain wave
- 33. Anticipate

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20							21			22				
23						24		25						
			26				27		28				29	30
31	32	33			34			35		36				
37					38				39			40		
41			42			43					44			
45					46		47			48				
		49				50		51				52	53	54
55	56						57		58					
59						60			61					
62						63					64			
65						66					67			

- 35. Toe or finger
- 38. Conger catcher
- 39. Winged staff carried by Mercury
- 42. Arm coverings
- 44. Craftsperson
- 46. Having no distinct feet
- 48. "...countrymen, lend me your \_\_\_"
- 50. Jacket material
- 52. Start of a Dickens title
- 53. Wash lightly
- 54. Bogie, e.g.
- 55. Even \_\_\_ speak...
- 56. Ballet bend
- 57. Whirl
- 61. Roulette bet

sudoku

5			8		7	6		
9	8				2		1	
	1	2			3			8
		1					3	5
7		3		4		9		6
8	5					4		
1			5			3	2	
	7		2				6	4
		9	6		1			7

CLASSIFIEDS

To place a classified ad, please go to [www.gatewayclassifieds.ca](http://www.gatewayclassifieds.ca)

EMPLOYMENT  
PART TIME

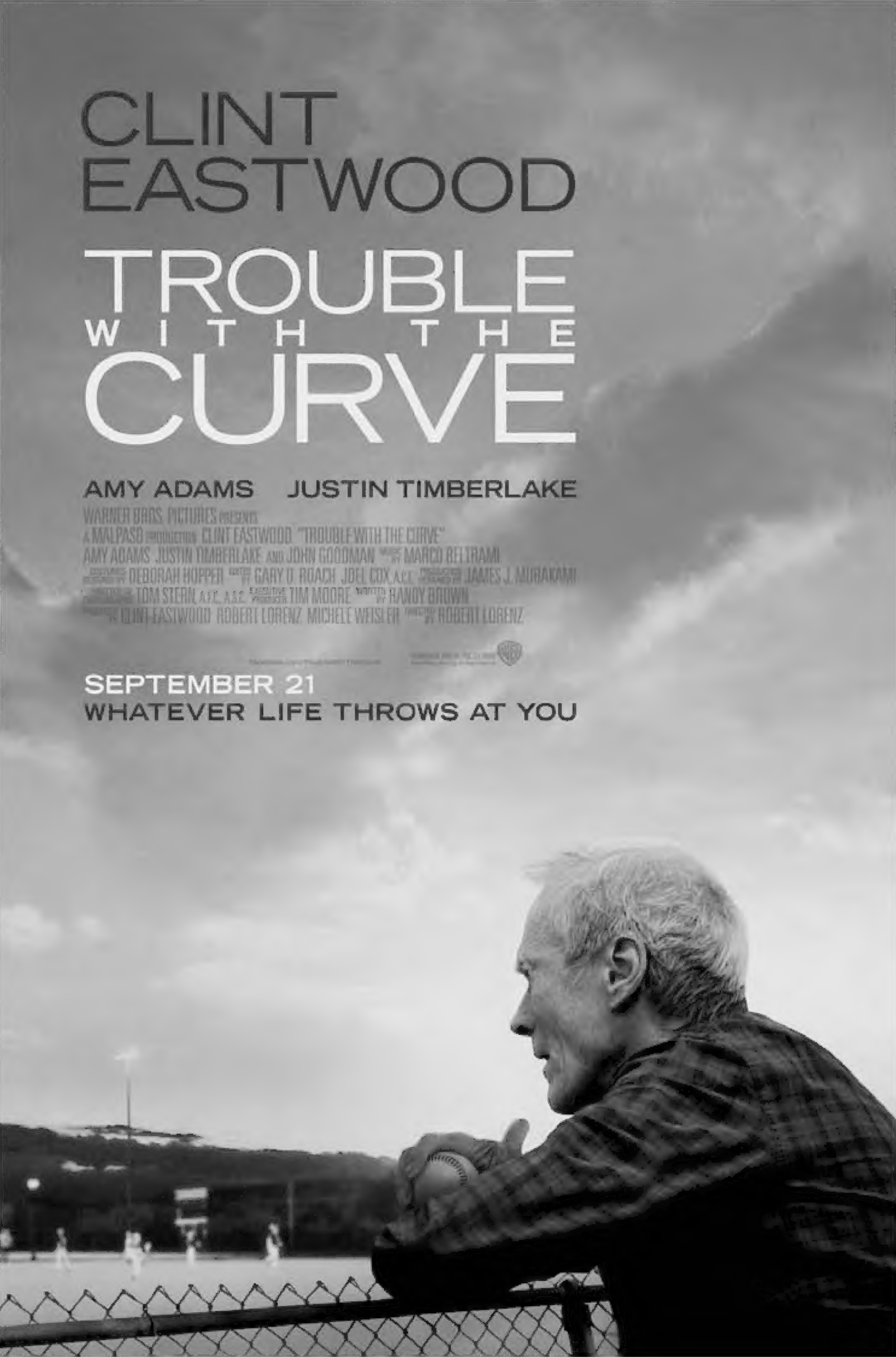
Gymnastics, WSI Swim & Springboard diving Instructors WANTED! Childrens sport programs at Kinsmen & Terwillegar offered evenings & Saturday mornings. Qualified,

Certified Instr. start at \$20/hr. Contact Taunya 780-444-7300 or [swimgym@telus-planet.net](mailto:swimgym@telus-planet.net).

STUDENT GROUPS

Wiccan/Pagan Student Group - ritual, workshops, support. Contact [samwagar@shaw.ca](mailto:samwagar@shaw.ca).

WIN TICKETS to TROUBLE WITH THE CURVE TO ENTER, SEND US AN EMAIL AT ARTS@GATEWAY.UALBERTA.CA WITH 'MOVIE GIVEAWAY' IN THE SUBJECT LINE

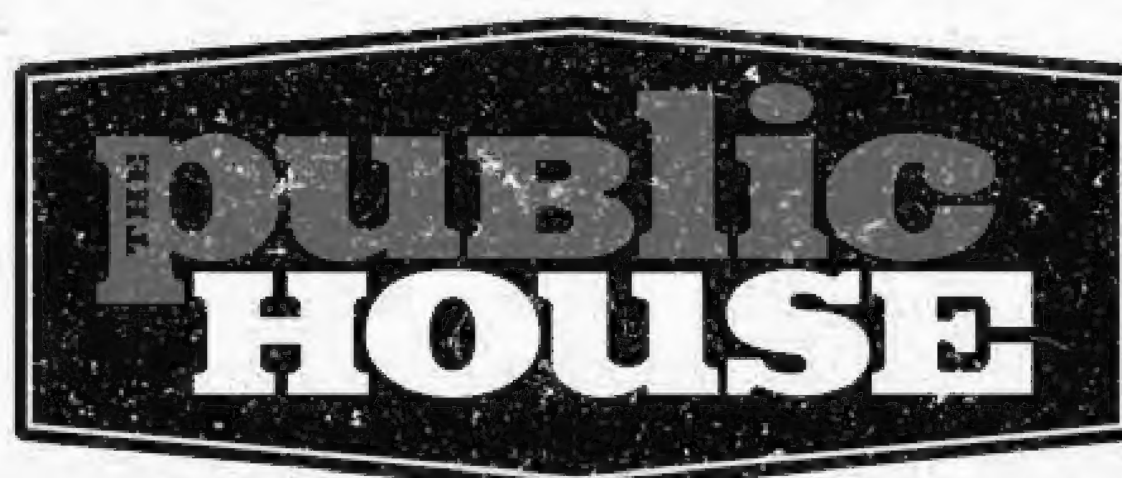




# PUBLIC WEDNESDAYS

NEW LOOK. NEW SOUND. NEW VIBE.

# \$4.00 EVERYTHING



TWITTER.COM/YOURPUBLICHOUSE / FACEBOOK.COM/YOURPUBLICHOUSE

10765 JASPER AVE / 780.420.9088 / YOURPUBLICHOUSE.COM / PLEASE DON'T DRINK & DRIVE

# RACK U THURSDAYS

**\$2.75** CANS & HI BALLS

**\$4.00** DROP SHOTS **49¢** RIBS

LIVE DJs AND  
NO COVER. EVER.



SKI CLUB KICKOFF  
FRIDAY SEPT 7

f/THEOLDSTRATHCONARACK @THERACKONWHYTE

10544 - 82 AVE // 780.437.7225 // THEOLDSTRATHCONARACK.COM

RACK UP. DON'T DRINK & DRIVE. DRINK RESPONSIBLY.